

FIG.1

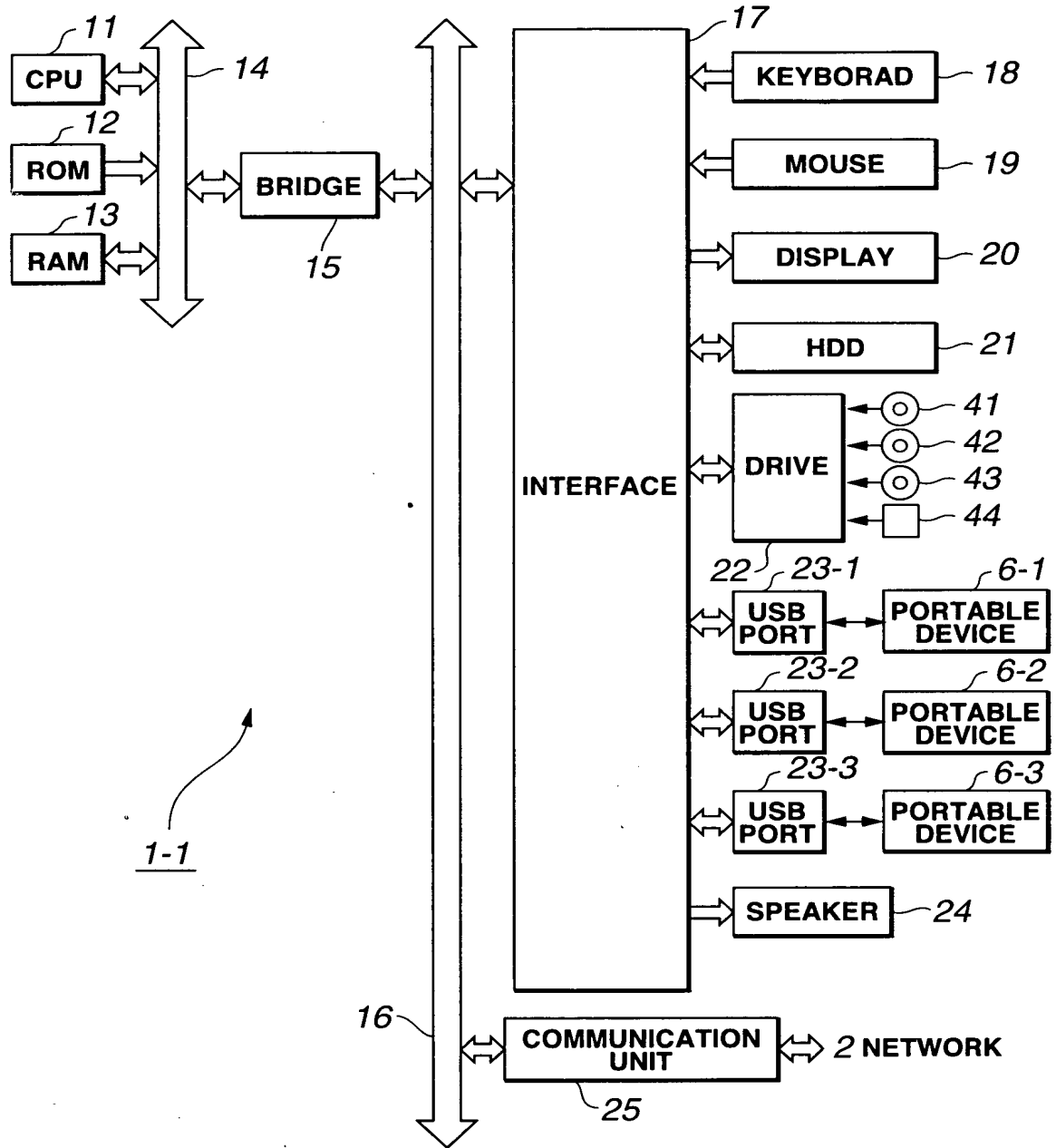


FIG.2

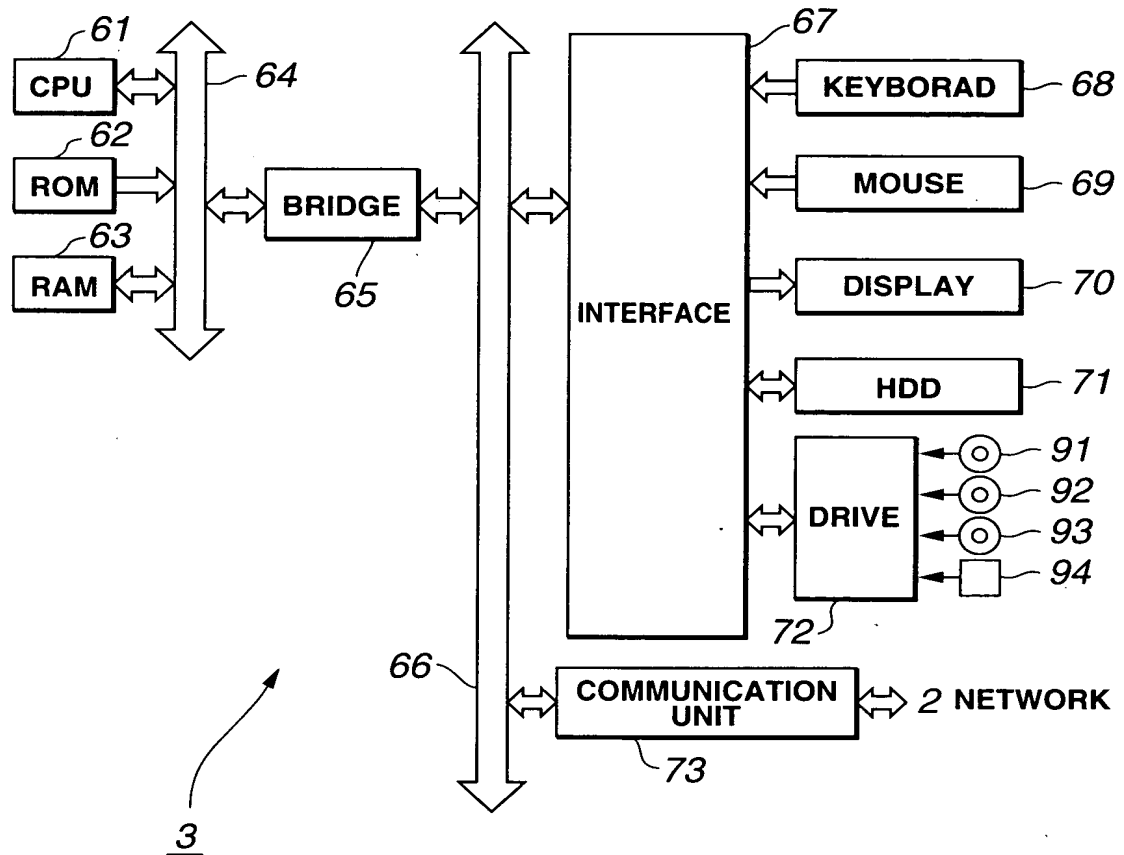


FIG.3

4/54

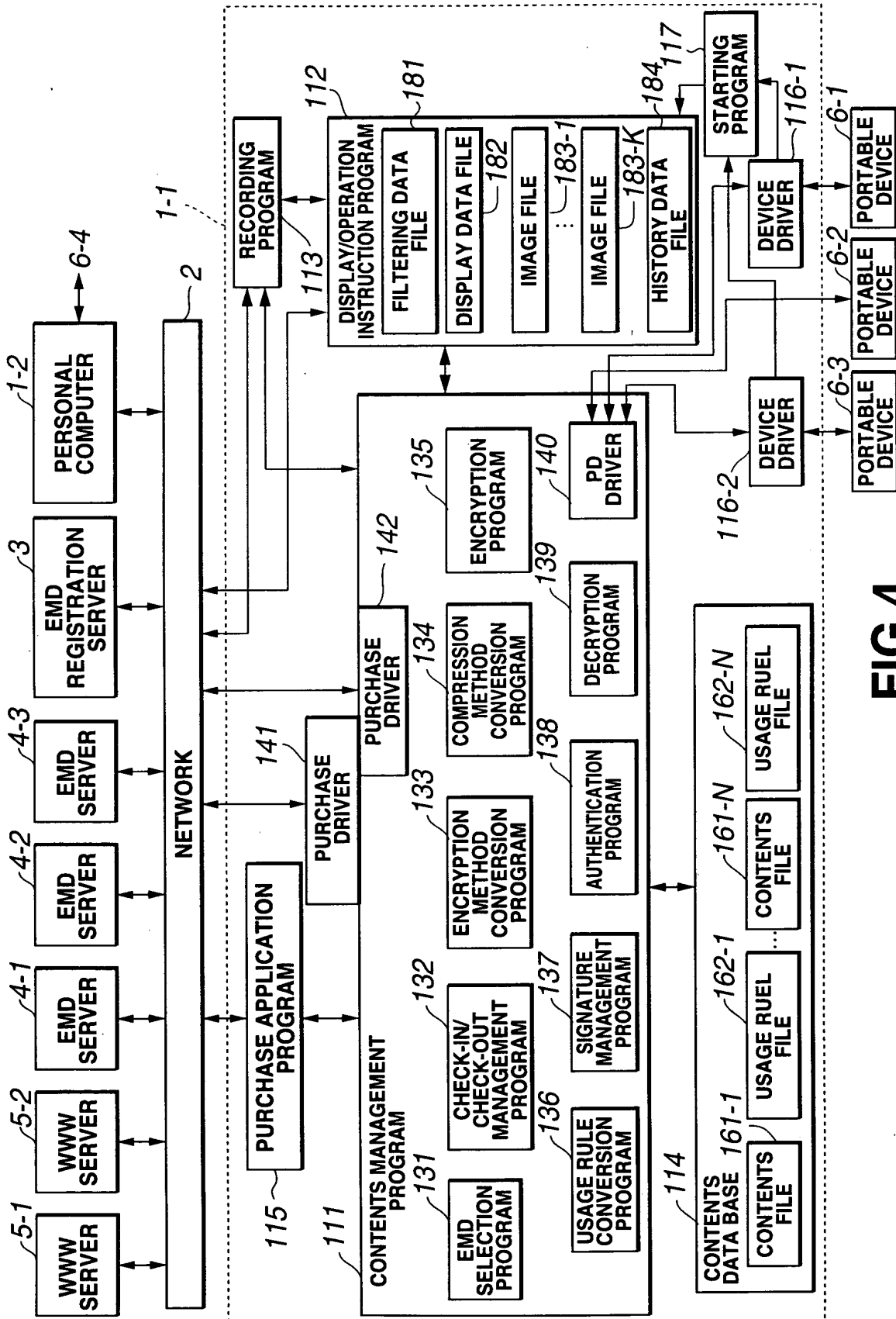


FIG.4

CONTENTS ID	CHECKOUT POSSIBLE ?	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	NUMBER OF POSSIBLE CHECKOUTS	MOVE POSSIBLE ?	COPY POSSIBLE ?	NUMBER OF POSSIBLE COPIES	USAGE PERIOD		CONTENT- USABLE DISTRICT	SIGNATURE
123XDES3	YES	3	3	NO	NO	—	START DATE	END DATE	JAPAN	XXYYSBYE
							99.11. 1	99.12. 3		

FIG.5

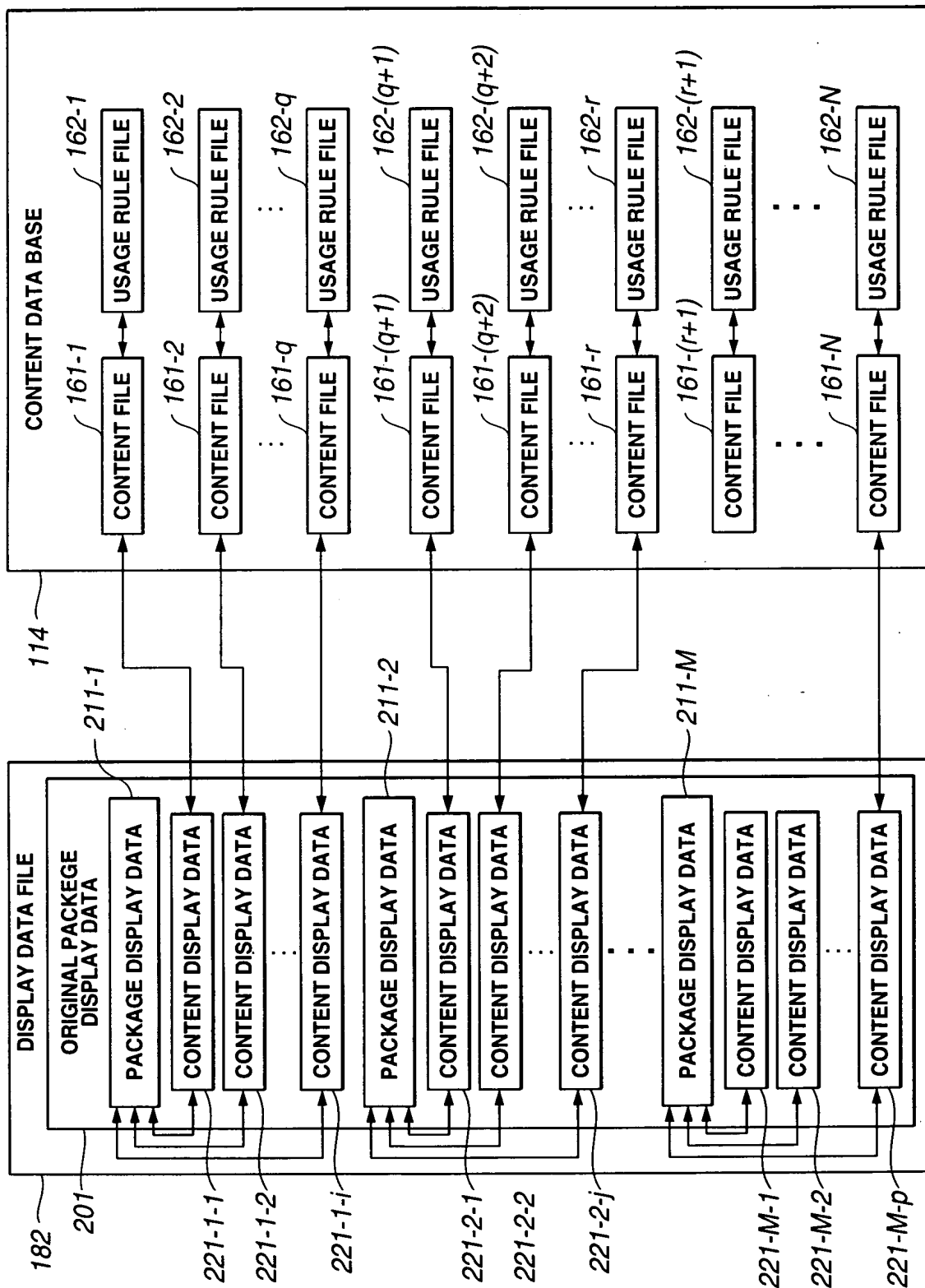


FIG.6

PACKAGE ID	PACKAGE TYPE	PACKAGE SOURCE	PACKAGE NAME	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	CORRESPONDING IMAGE FILE
PPP753	ORIGINAL	CD	FIRST	A. TARO	POP	54:23:00	99.11. 1	CoverArt1.JPG
ID FOR CONTENT BELONGING TO PACKAGE								
123XDES3	123XDES4	123XDES5	123XDES6	123XDES7	123XDES8	123XDES9	123XDES0	123XDET1

FIG.7A

CONTENT ID	ORIGINAL PACKAGE	CONTENT NAME	NUMBER OF POSSIBLE CHECKOUTS	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	PLAY TIME	CORRESPONDING IMAGE FILE
123XDES3	PPP753	MINAMI-NO-SAKABA	3	3	3:05	CoverArt2.jpg

FIG.7B

CONTENT ID	DATA TYPE	DATA
123XDES3	CYBER CODE	XXYYYY
123XDES3	ISRC CODE	ZZZZZZ
123XDES3	SONGWRITER NAME	ABE
123XDES3	COMPOSER NAME	KATO
123XDES4	CYBER CODE	DDDDKK
123XDES4	ISRC	ZZZZZZ
123XDES4	REPRODUCTION PERIOD	99.12.31
123XDES4	NUMBER OF REPRODUCTION	15
123XDES4	EQUALIZER INFORMATION	αα. ββ. γγ
⋮	⋮	⋮

FIG.7C

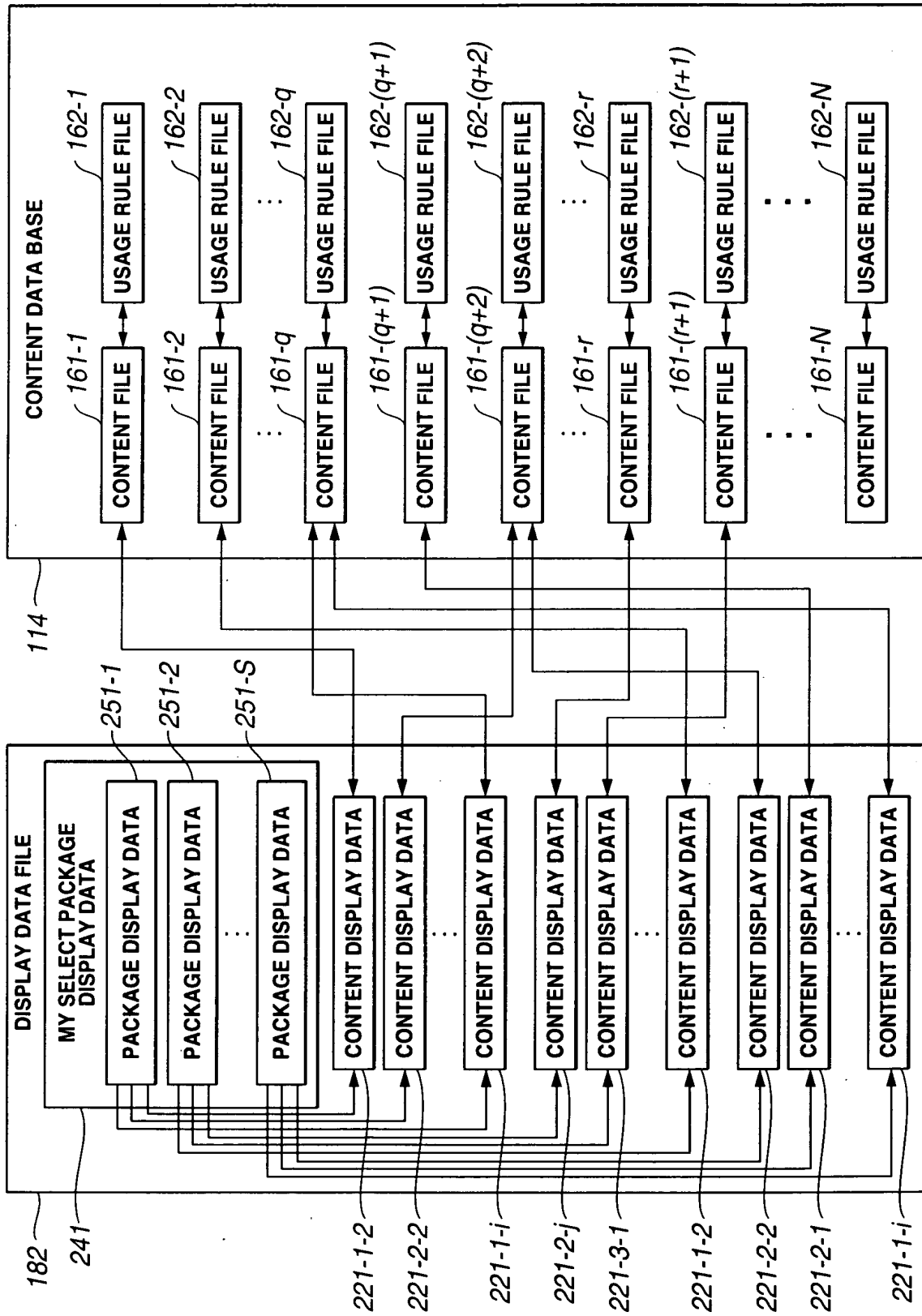


FIG.8

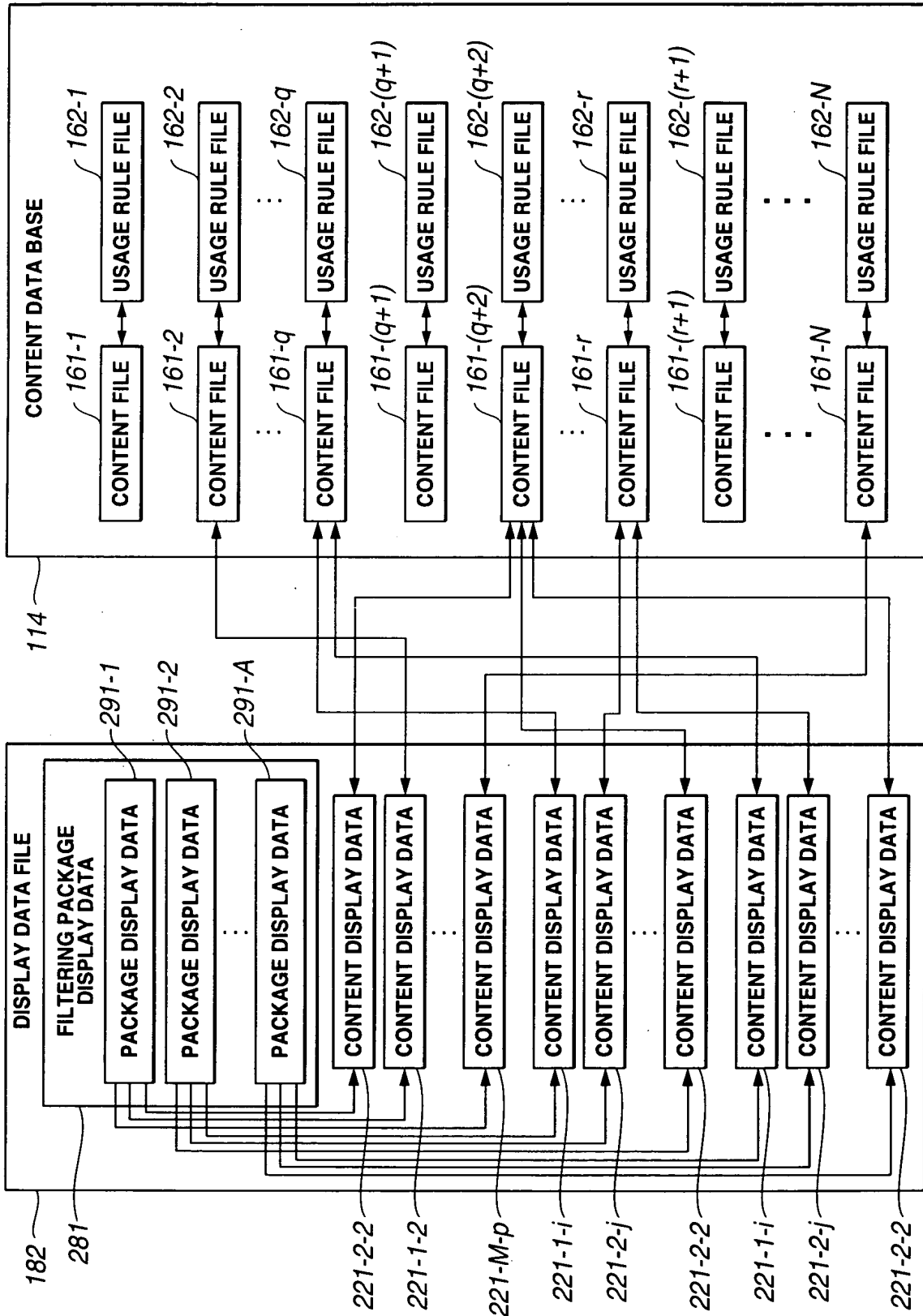


FIG. 9

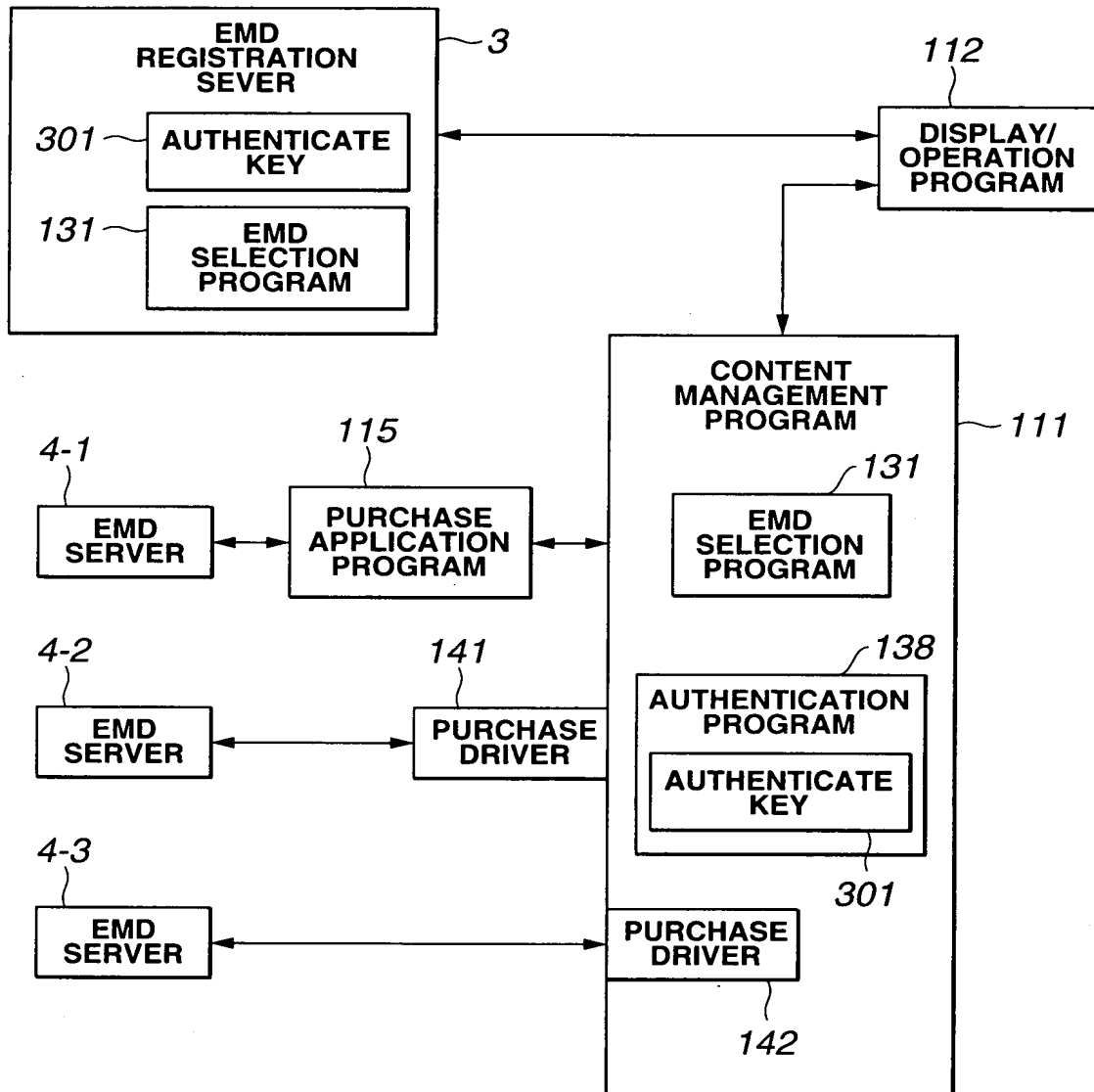


FIG.10

EMD REGISTER			
INDEX	EMD start!		
<ul style="list-style-type: none">● What's OpenMG● Let's start● Enjoy OpenMG● Information● Our recommend Web● Open MG FAQ● Update module Download● OpenMGcompliant Players Download	<p>● If you want to do EMD, you should do next step.</p> <p>1. You get two Software and Install.</p> <div><div>Open MG Jukebox update</div><div>Open MG Jukebox Update Module Down load (3.2MB)</div></div> <div><div>Solid audio DOWN LOAD</div><div>Solid audio Player 5.0 Download (1.78MB)</div></div> <p>2. You get EMD Installer and run it.</p> <div><div>EMD Inataller Down load</div></div> <p>3. Then you can listen to some Free songs.</p> <div><div>Deep rest(5.6MB)</div></div> <div><div>***** (5.1MB)</div></div> <div><div>***** (5.1MB)</div></div>		
E-solution			
PAGE IS DISPLAYED		<input type="radio"/> INTERNET	

FIG.11

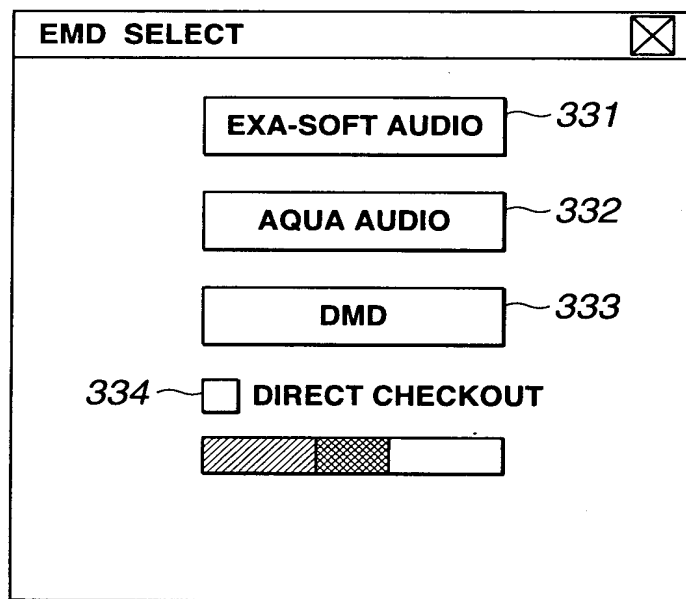
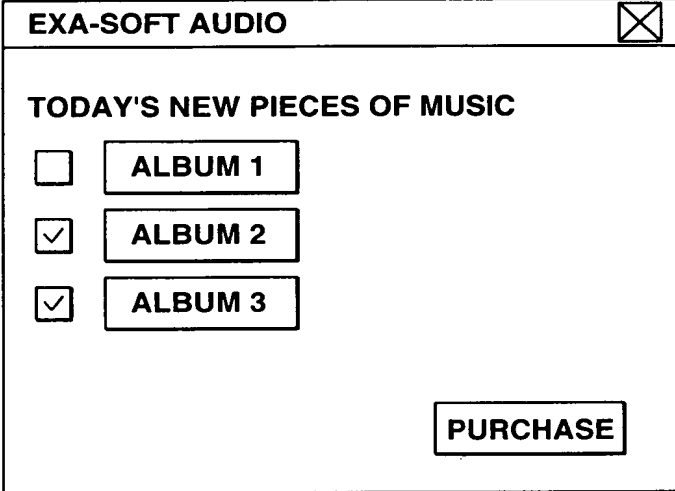


FIG.12

13/54



EXA-SOFT AUDIO

TODAY'S NEW PIECES OF MUSIC

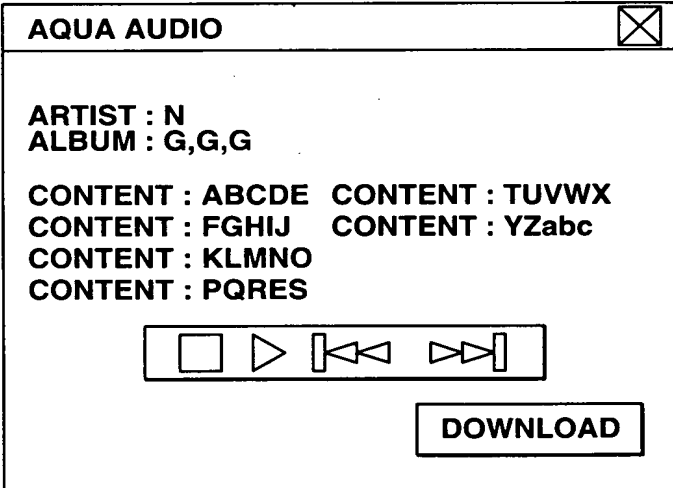
☐ ALBUM 1

☒ ALBUM 2

☒ ALBUM 3

PURCHASE

FIG.13



AQUA AUDIO

ARTIST : N
ALBUM : G,G,G

CONTENT : ABCDE CONTENT : TUVWX
CONTENT : FGHIJ CONTENT : YZabc
CONTENT : KLMNO
CONTENT : PQRES

☐ ▶ ◀ ◀ ▶

DOWNLOAD

FIG.14

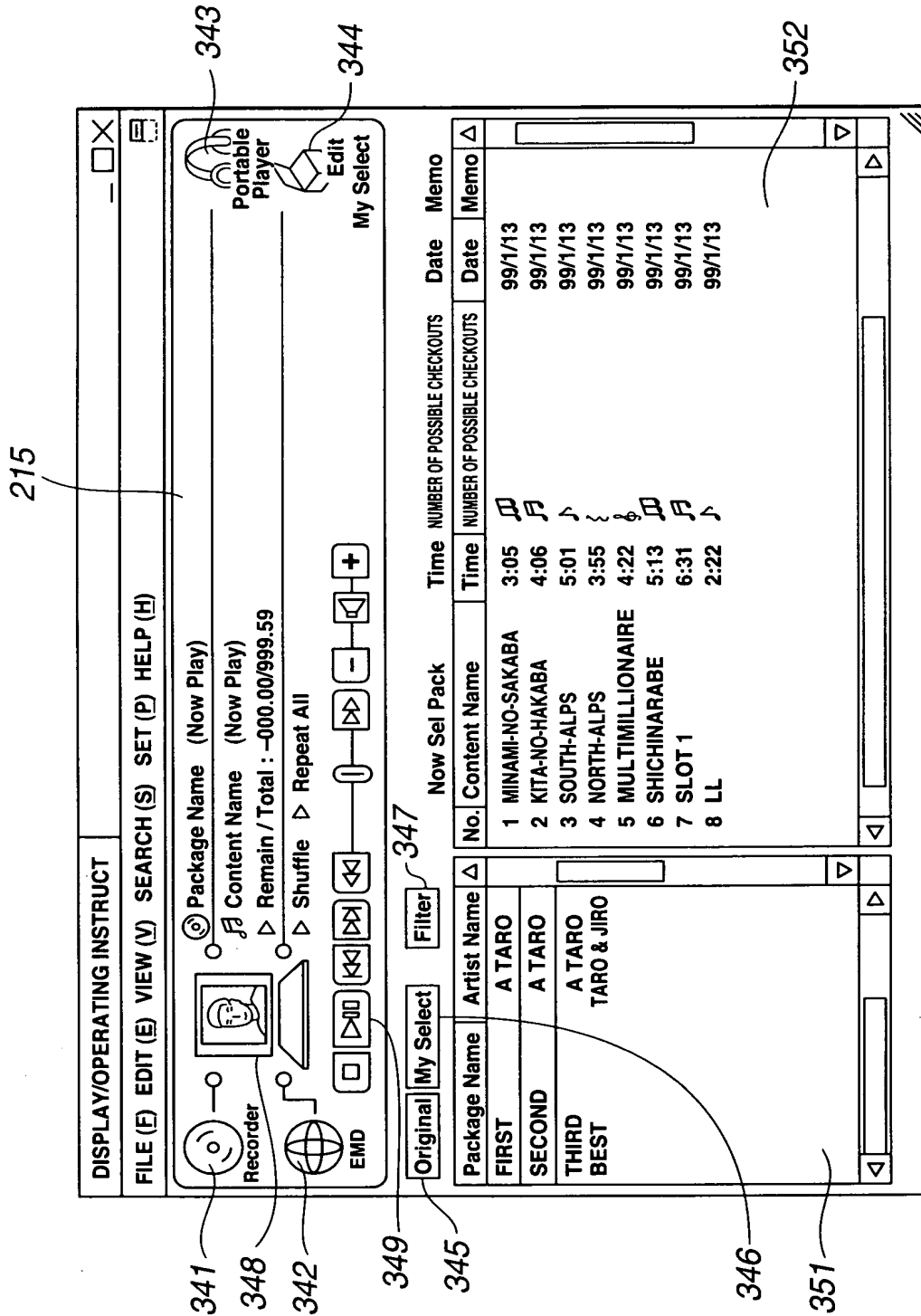


FIG.15

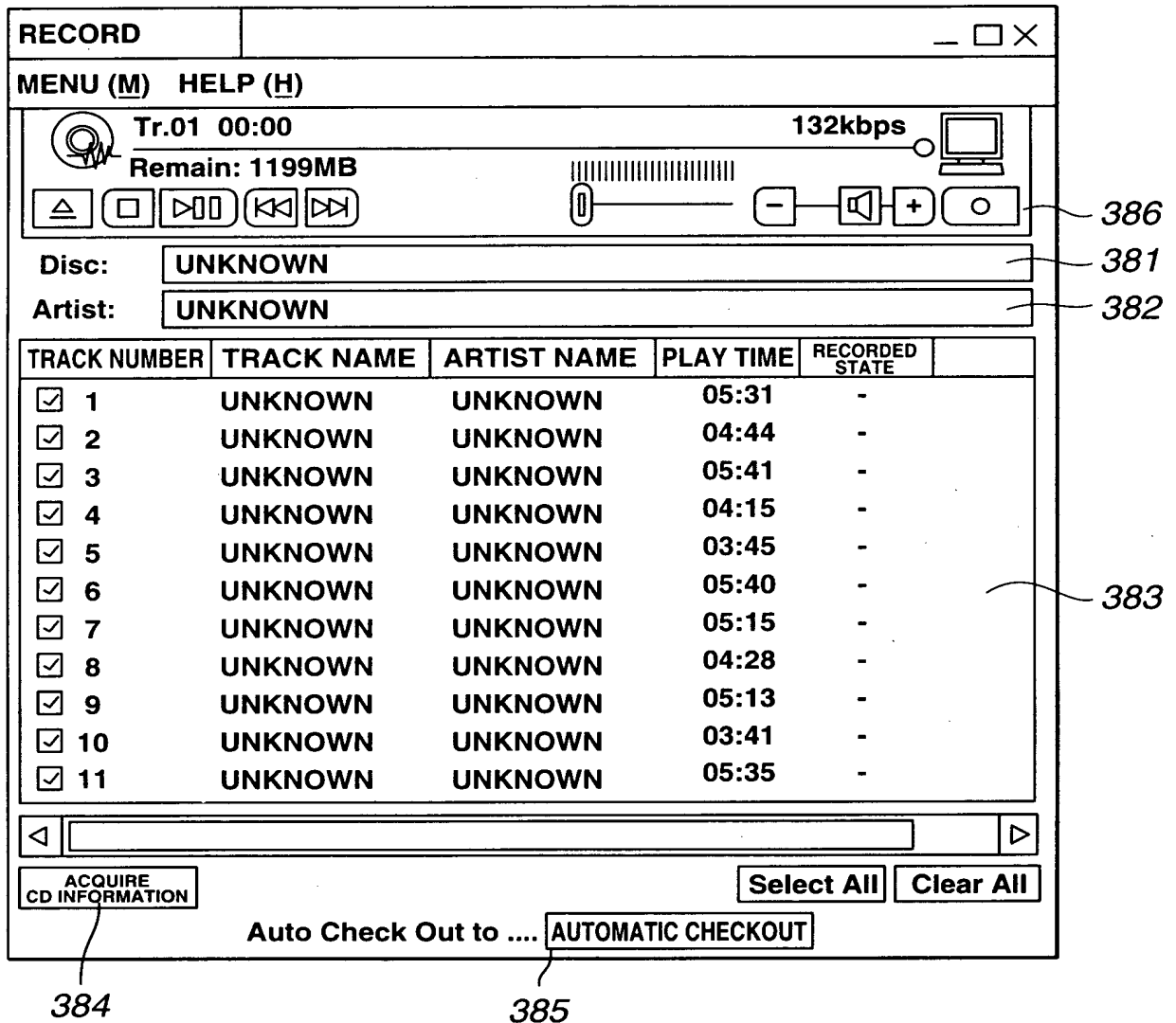


FIG.16

09/913622 013500

401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB
CDDB
CDNEW JAPAN

402 CDDB FIRST SITE (P) :

403 CDDB SECOND SITE (S) :

UPDATE (U)

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)
D: ¥ CDAPlay

REFER (R)

405

OK CANCEL HELP

FIG.17

401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB ▼

402 CDDB FIRST SITE (P) :
http://cddb.cddb.com/ ▼

403 CDDB SECOND SITE (S) :
http://cddb.cddb.com/ ▼
NO37.33 W122. 04 San Jose.CA US ▲
NO39.12 W086. 09 Car mel. IN US
NO39.46 W086. 09 Rendon US site ▼

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)
D: ¥ CDAPlay REFER (R)

OK CANCEL HELP

FIG.18

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB

CDDB FIRST SITE (P) : http://cddb.cddb.com/

CDDB SECOND SITE (S) : NO37.33 W122. 04 San Jose.CA US

UPDATE (U)

ARCHIVE DIRECTORY FOR TOC INFORMATION (D) D: ¥ CDAPlay REFER (R)

OK CANCEL HELP

FIG.19

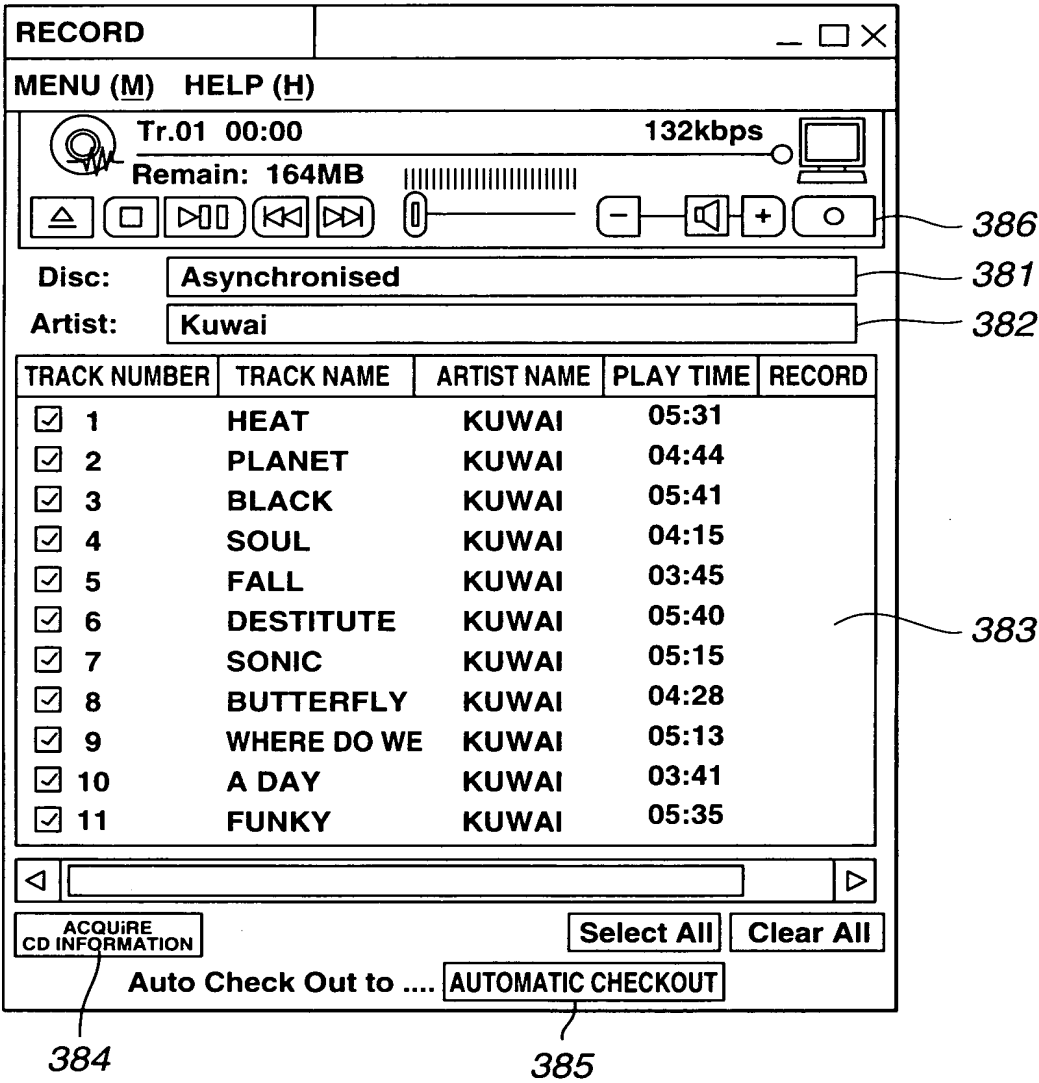


FIG.20

CANDIDATE CD INFORMATION LIST

PLURALITY OF CANDIDATES FOUND;SELECT.

misc 02110701 Various mixed by Pout Oakenfoil / A Voyage Into Tr
newage 02110701 Dragonfly / Avoyage into trance

OK

FIG.21

A search keyword dialog box titled "SEARCH KEYWORD" with a close button (X) in the top right corner. Below the title bar, it says "Powered by CDNEW". Underneath, there is a section titled "KEYWORD TYPES" containing four radio button options, each followed by a text input field. The options are: "ALBUM NAME" (selected with a filled circle), "ARTIST NAME", "CONTENT NAME", and "PRODUCT NO.". At the bottom of the dialog are two buttons: "SEARCH" and "CANCEL".

431 — ☒ ALBUM NAME — 441

432 — ☐ ARTIST NAME — 442

433 — ☐ CONTENT NAME — 443

434 — ☐ PRODUCT NO. — 444

SEARCH CANCEL

FIG.22

A search keyword dialog box titled "SEARCH KEYWORD" with a close button (X) in the top right corner. Below the title bar, it says "Powered by CDNEW". Underneath, there is a section titled "KEYWORD TYPES" containing four radio button options, each followed by a text input field. The options are: "ALBUM NAME", "ARTIST NAME" (selected with a filled circle), "CONTENT NAME", and "PRODUCT NO.". The "ARTIST NAME" input field contains the text "KUWAI". At the bottom of the dialog are two buttons: "SEARCH" and "CANCEL".

431 — ☐ ALBUM NAME — 441

432 — ☒ ARTIST NAME — 442

433 — ☐ CONTENT NAME — 443

434 — ☐ PRODUCT NO. — 444

SEARCH CANCEL

FIG.23

09/913622 012502

CD SEARCH

<UPDATE

GO TO>

STOP

UPDATE

URLhttp://www.CDNEW.co.jp

CDNEW

MUSIC GENRE

JAPANESE MUSIC

J-POP NEW MUSIC

PIECES OF INTEREST

J-POP MUSIC PIECES FOR ADULTS

CD Single

EUROPEAN MUSIC

Rock

Pops

Alternative/Indie

R&B

Hip-Hop

Electrone/Dance

Jazz

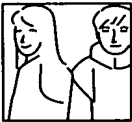
World Music

Other

New Age

Family

→ KUWAI

ALBUM	PRICE
<div>ASYNCHRONIZED BY KUWAI RELEASED: 06/07/1999</div>	¥ 2520 * BUY CD
HEAT BY KUWAI RELEASED: 05/26/1999	¥ 1260 * BUY CD
UNDERGROUND BY KUWAI RELEASED: 05/20/1998	¥ 1260 * BUY CD

RE-SEARCH

CLOSE

FIG.24

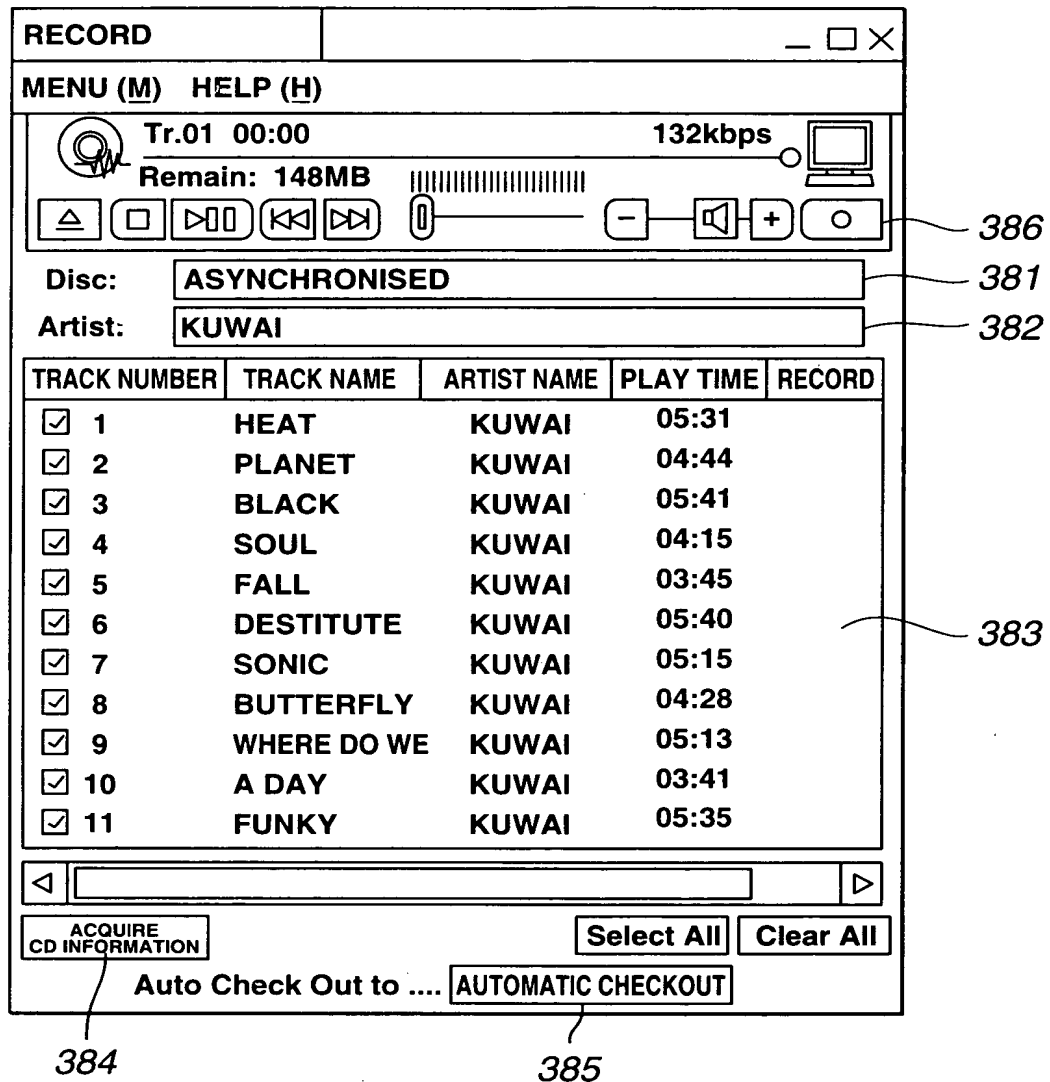


FIG.25

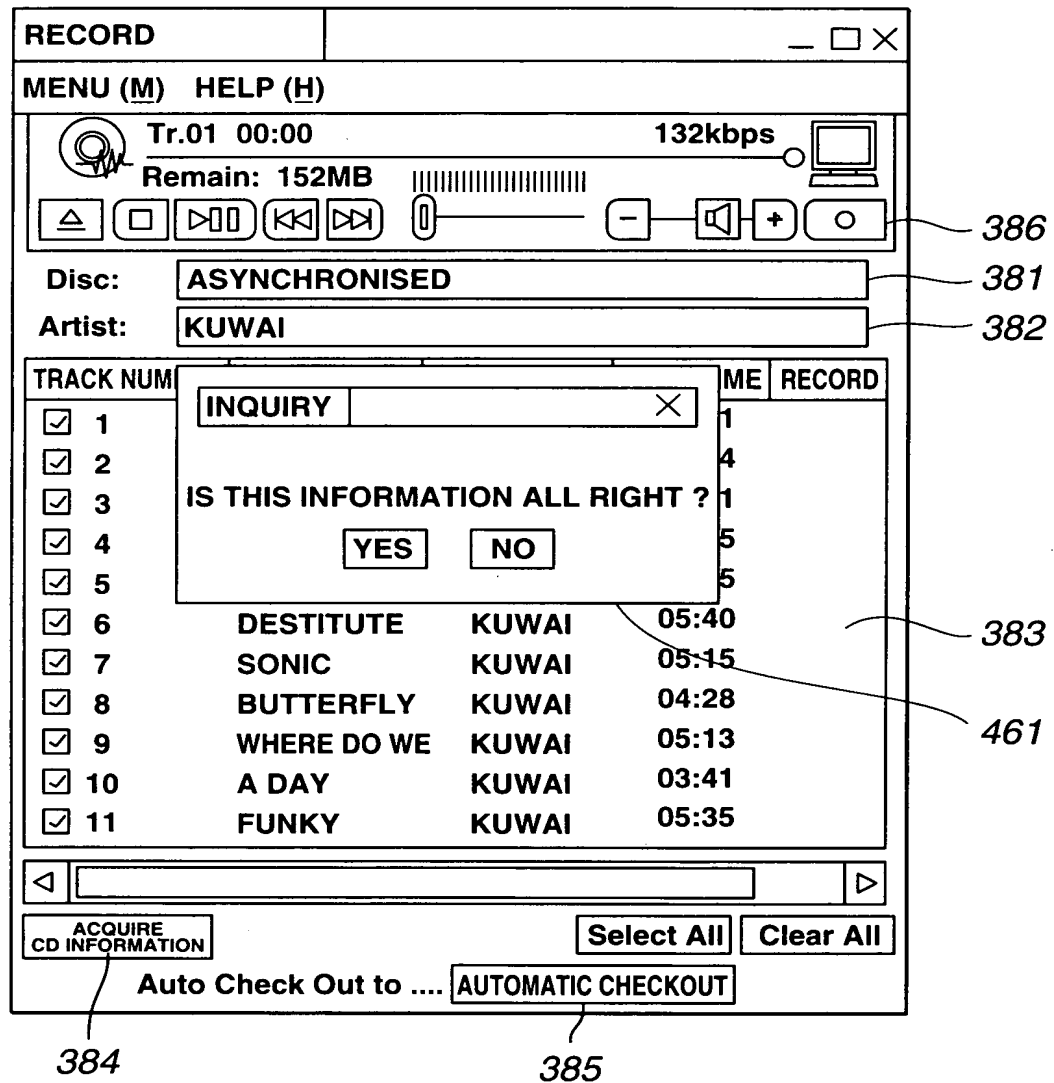


FIG.26

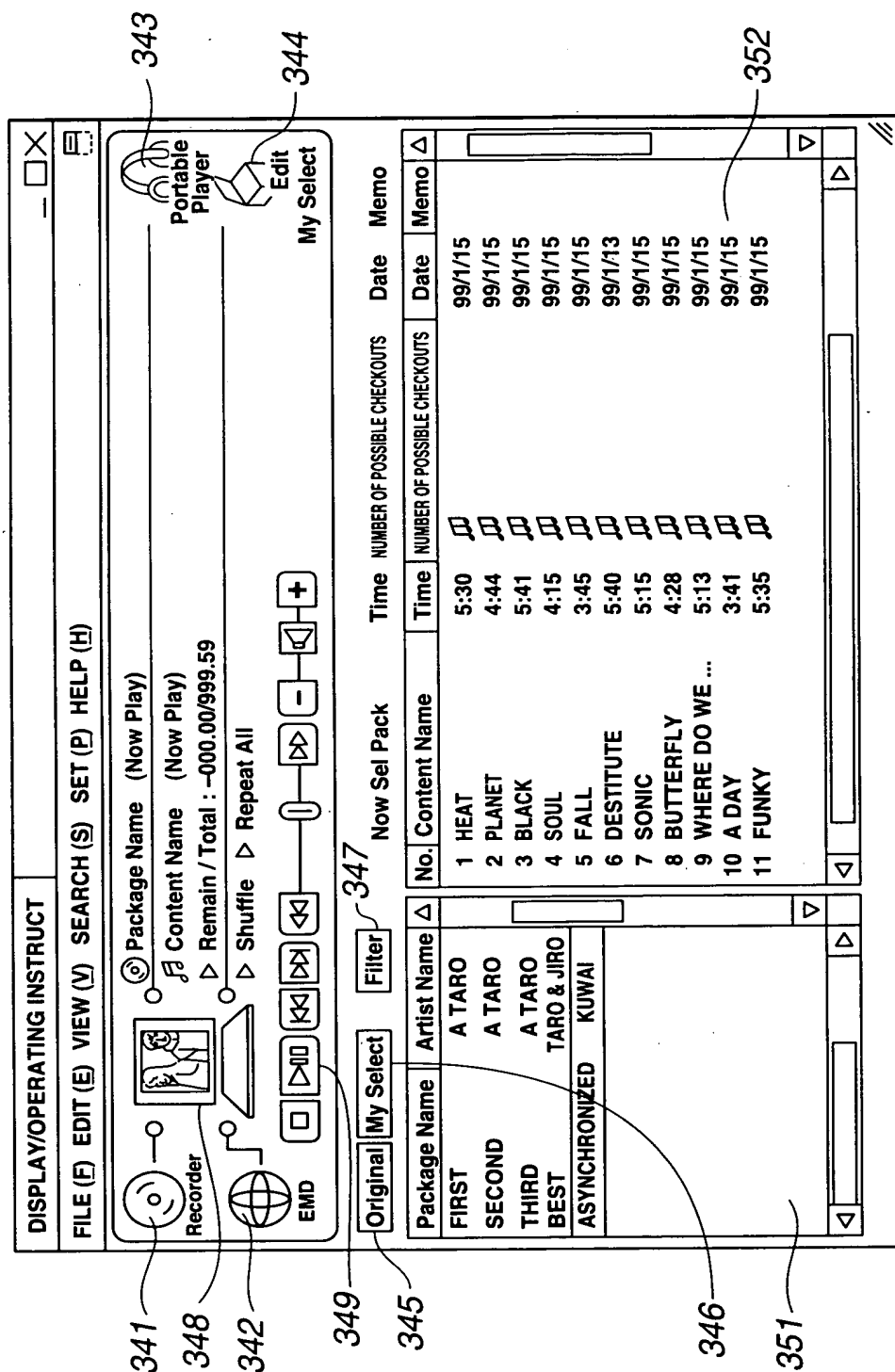


FIG. 27

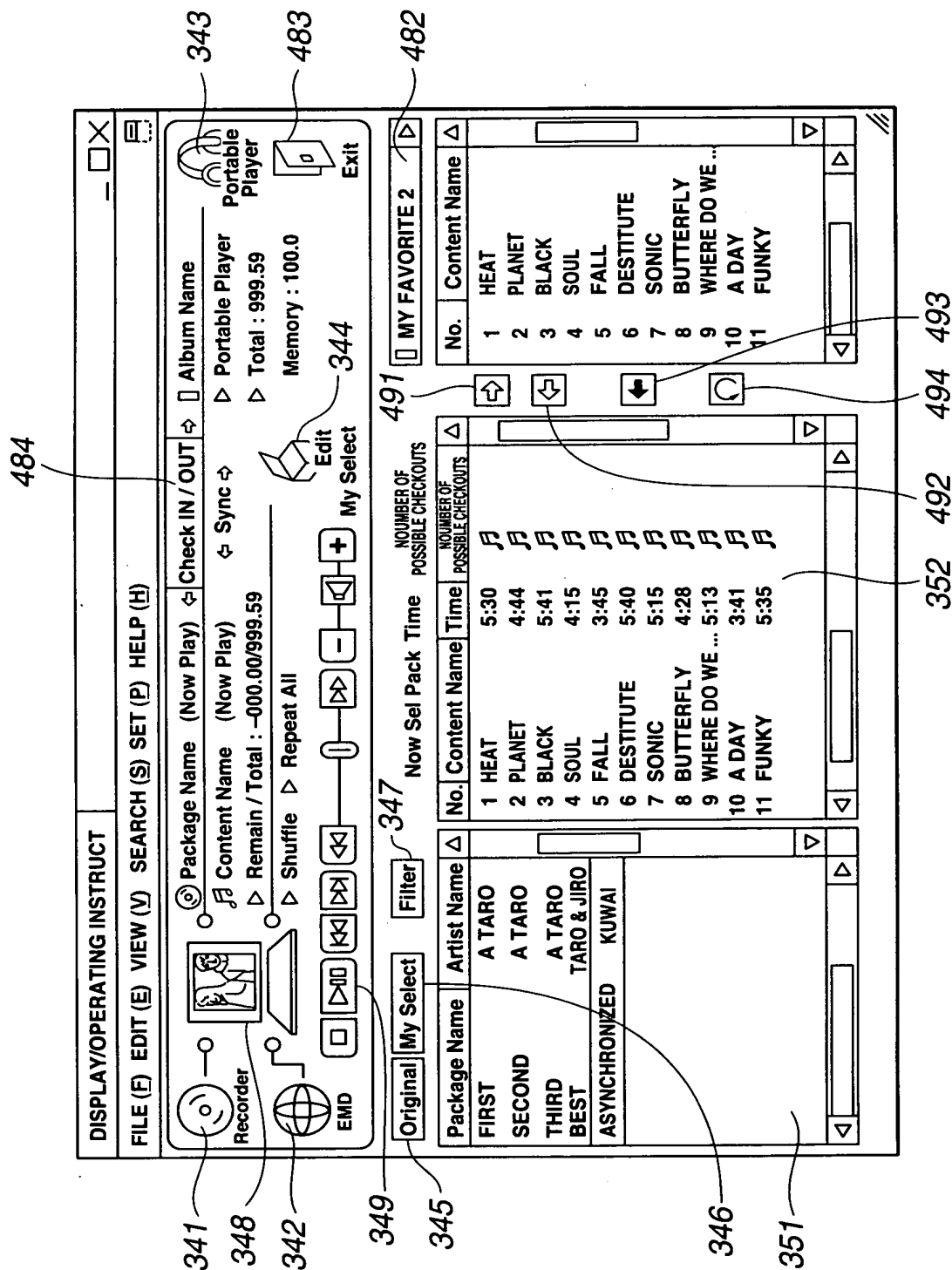


FIG.28

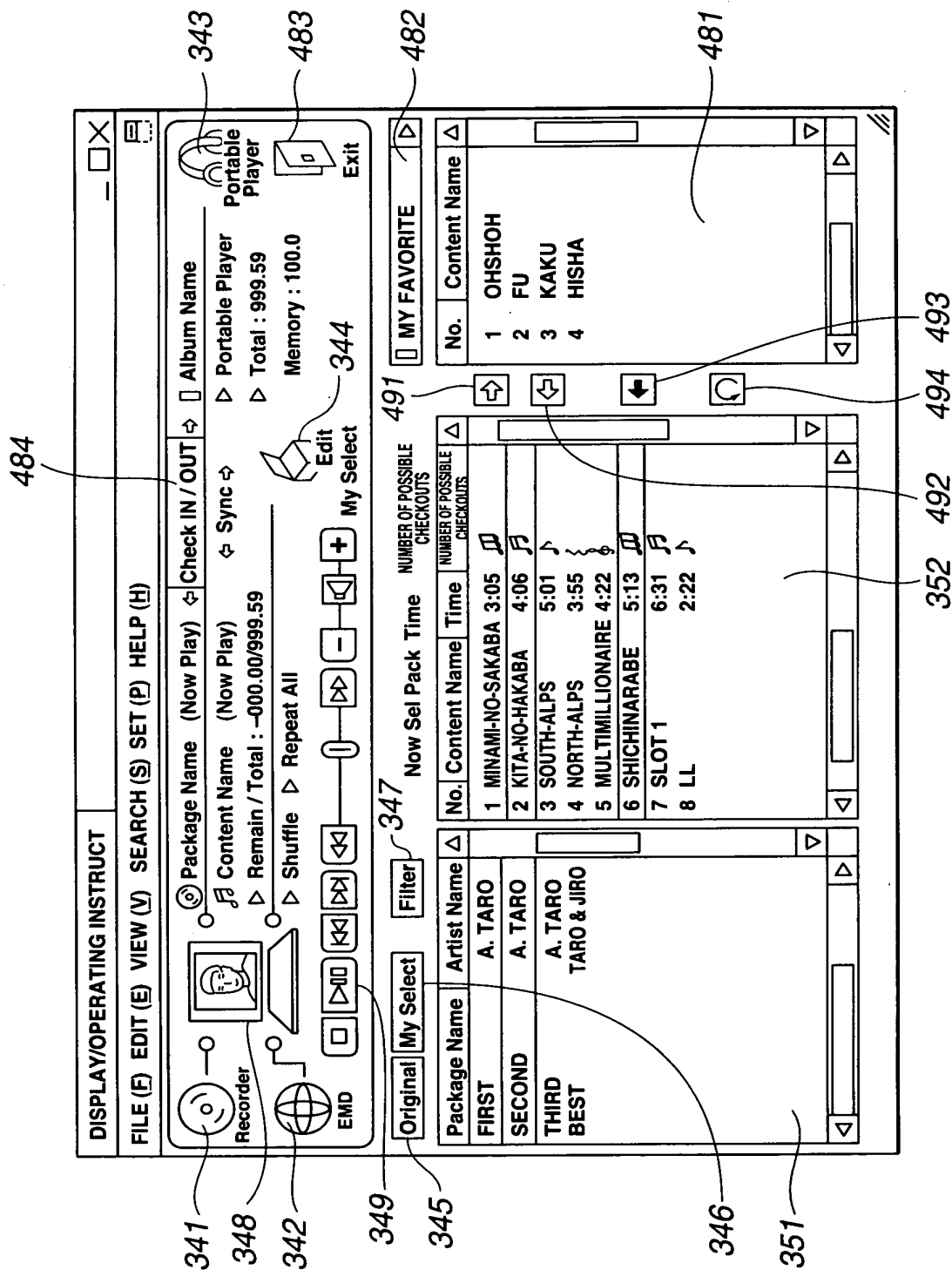


FIG. 29

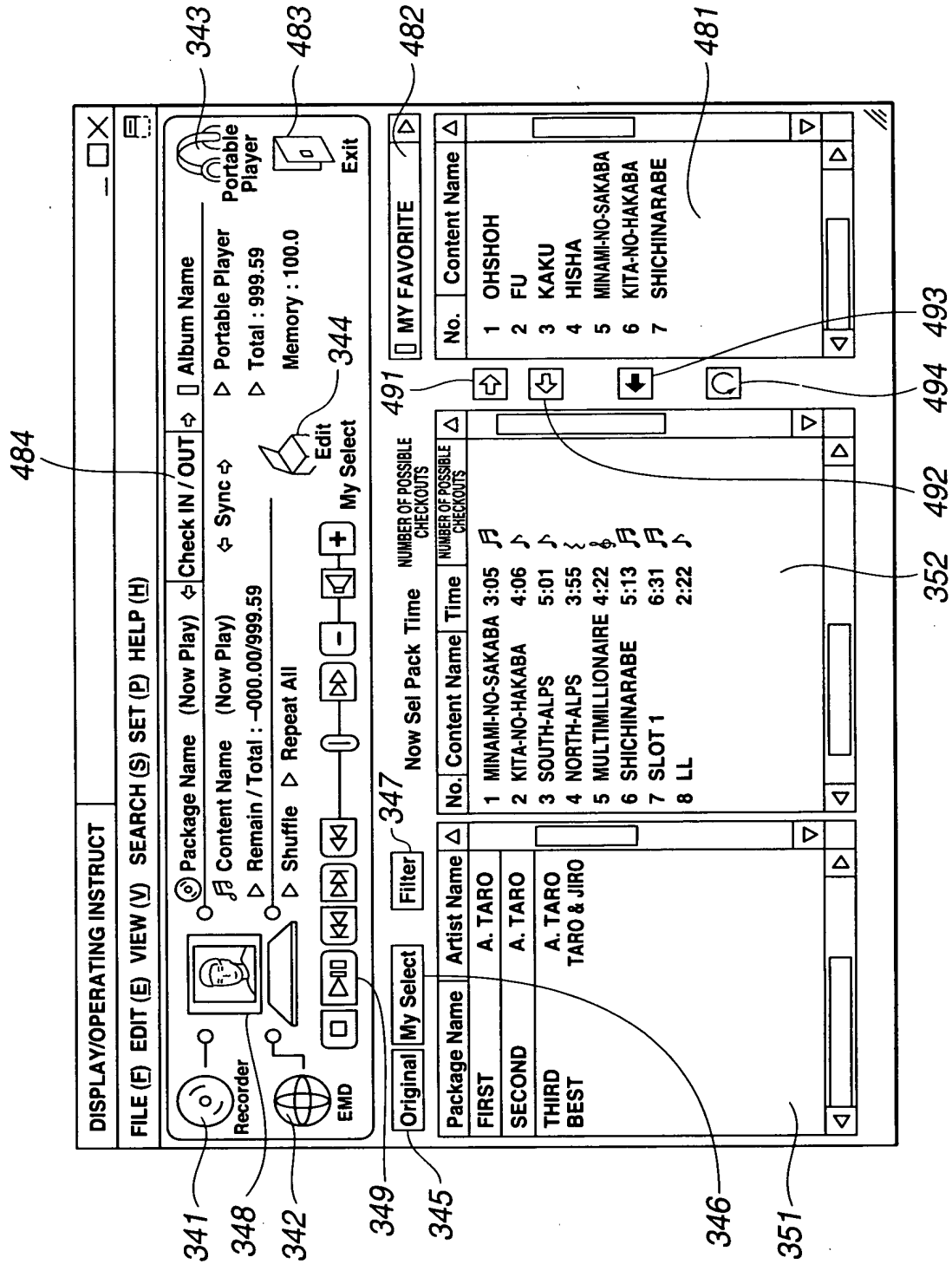


FIG.30

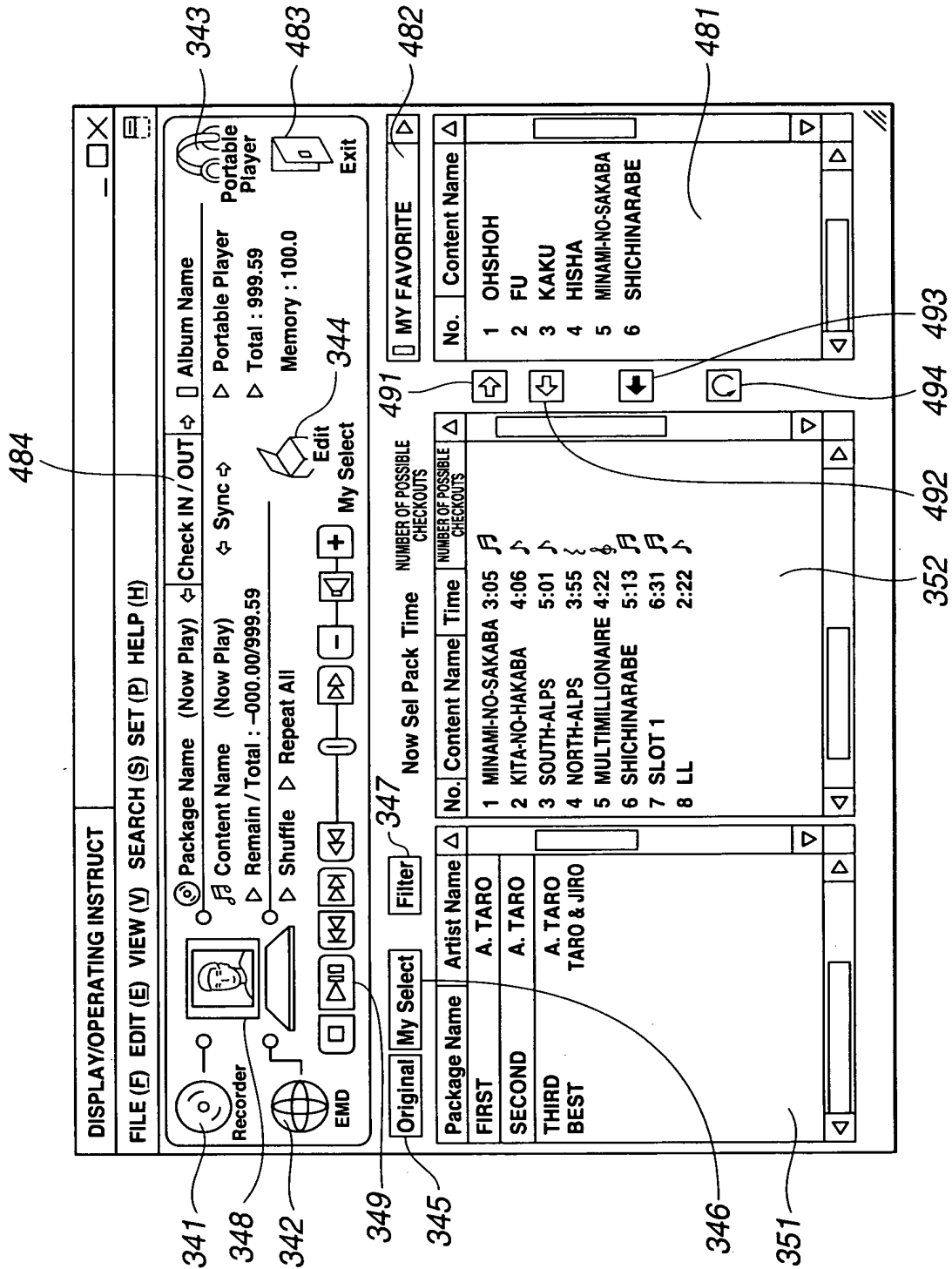


FIG.31

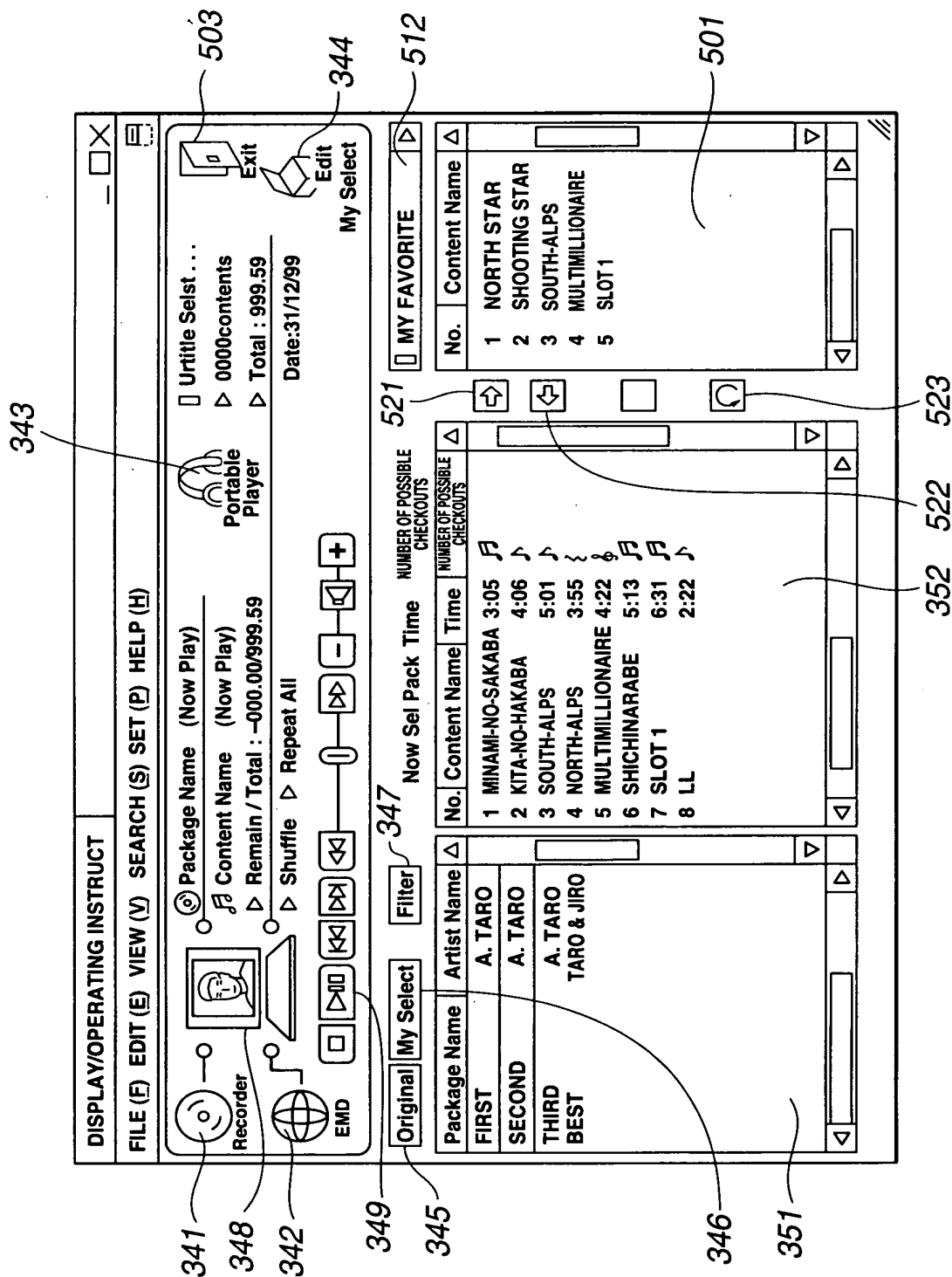


FIG. 32

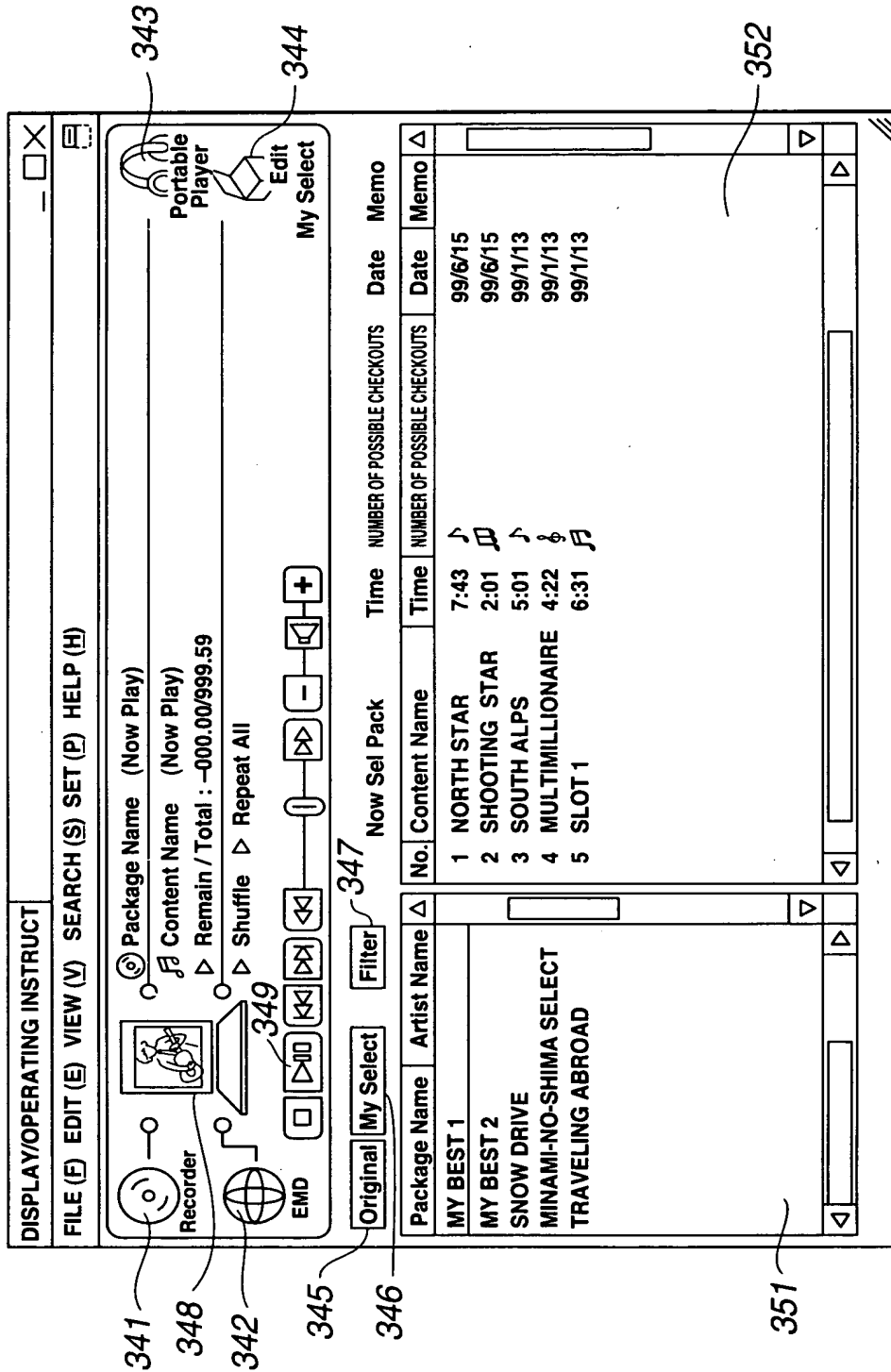


FIG.33

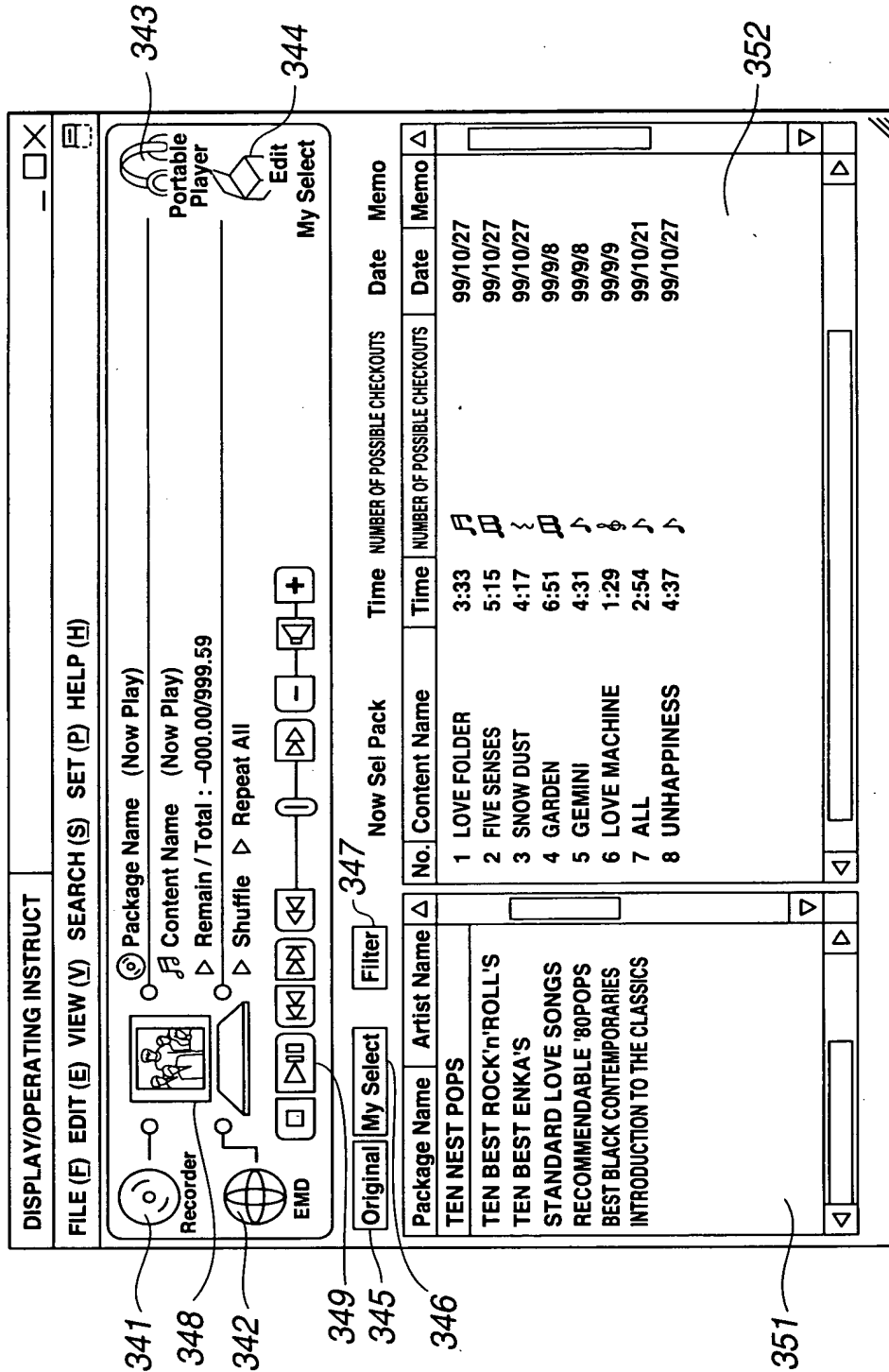


FIG.34

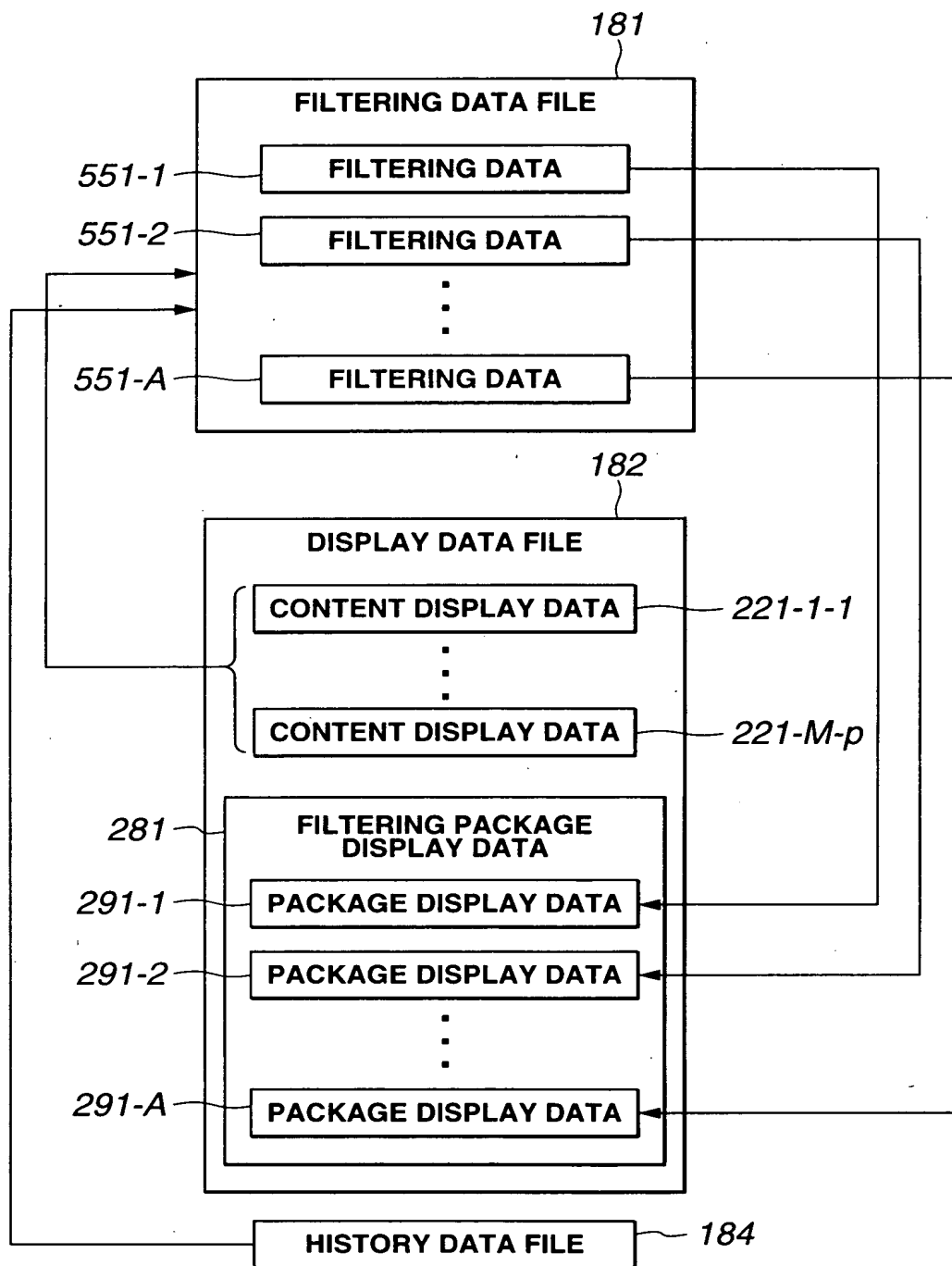


FIG.35

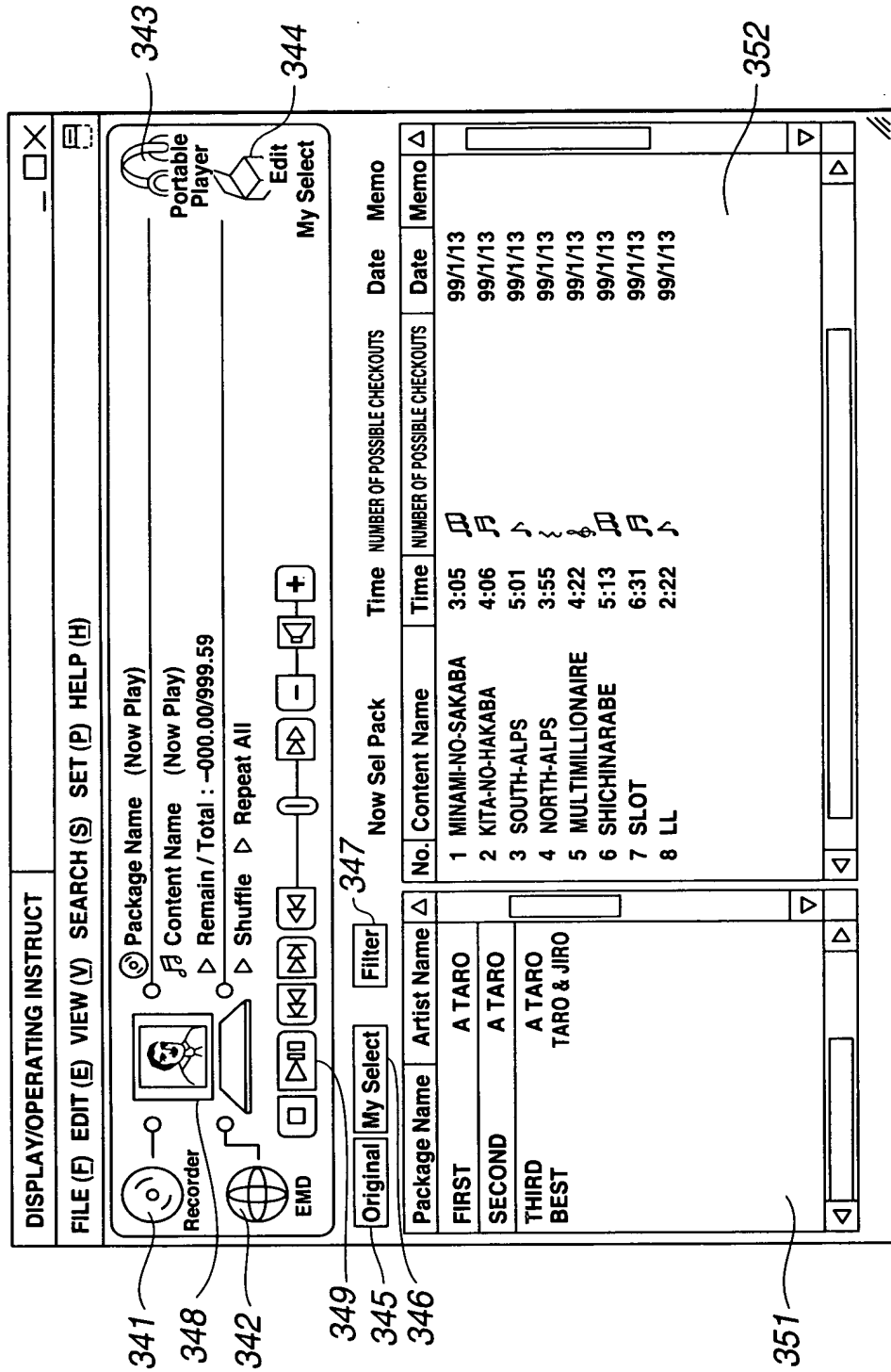


FIG.36

DISPLAY/OPERATING INSTRUCT

FILE (F) EDIT (E) VIEW (V) SEARCH (S) SET (P) HELP (H)

341

Recorder

342

EMD

343

Portable Player

344

Edit My Select

Package Name (Now Play)

Content Name (Now Play)

Remain / Total : -000.00/999.59

Shuffle Repeat All

349

Original

345

My Select

346

Filter

347

Now Sel Pack

Time

NUMBER OF POSSIBLE CHECKOUTS

Date

Memo

Package Name	Artist Name	No.	Content Name	Time	NUMBER OF POSSIBLE CHECKOUTS	Date	Memo
FIRST	A TARO	1	MINAMI-NO-SAKABA	3:05		99/1/13	
SECOND	A TARO	2	KITA-NO-KSAKABE	4:06		99/1/13	
THIRD	A TARO	3	SOUTH-ALPS	5:01		99/1/13	
BEST	TARO & JIRO	4	NORTH-ALPS	3:55		99/1/13	
		5	MULTIMILLIONAIRE	4:22		99/1/13	
		6	SHICHINARABE	5:13		99/1/13	
		7	SLOT	6:31		99/1/13	
		8	LL	2:22		99/1/13	

351

FIG.37

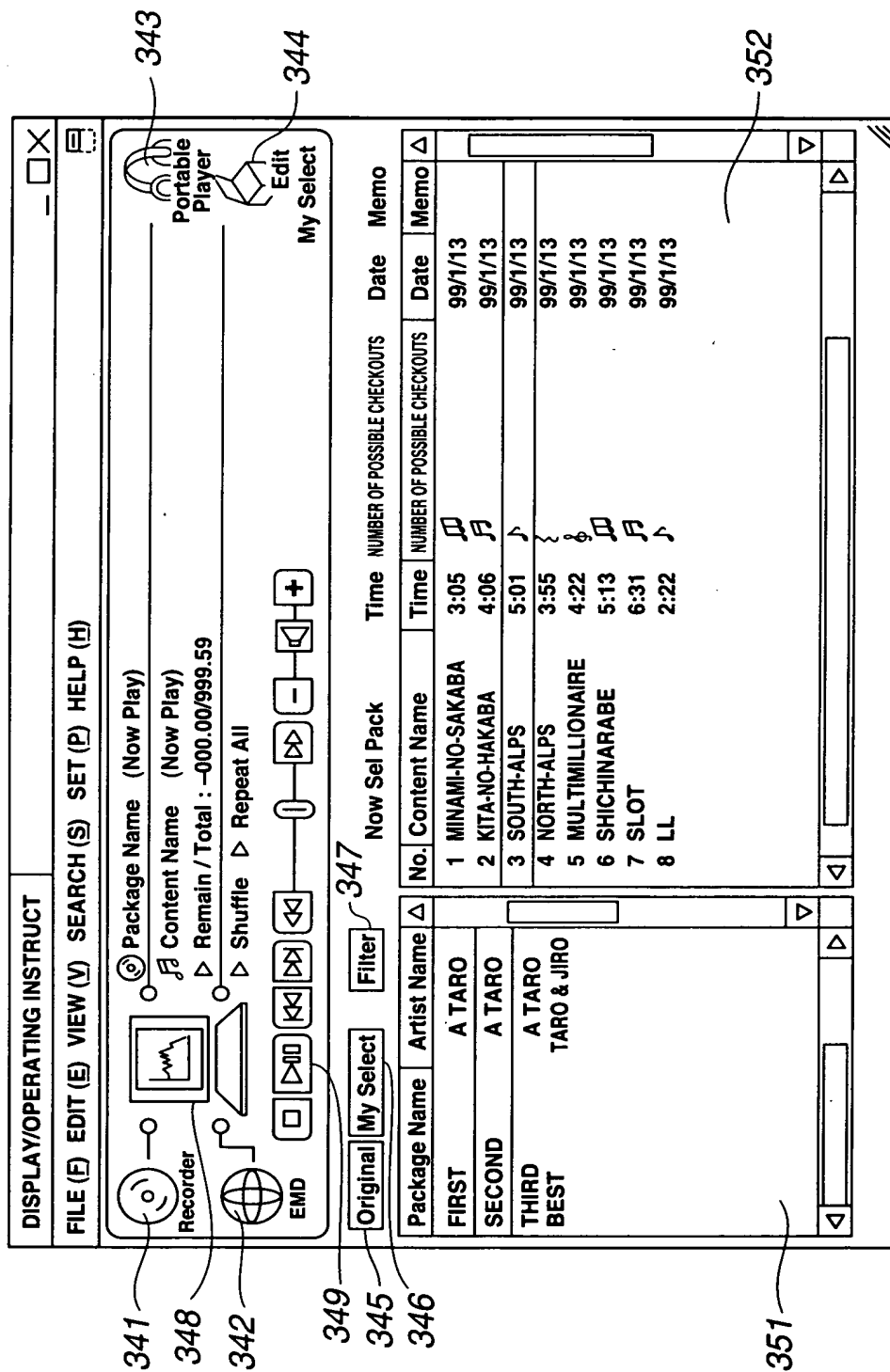


FIG.38

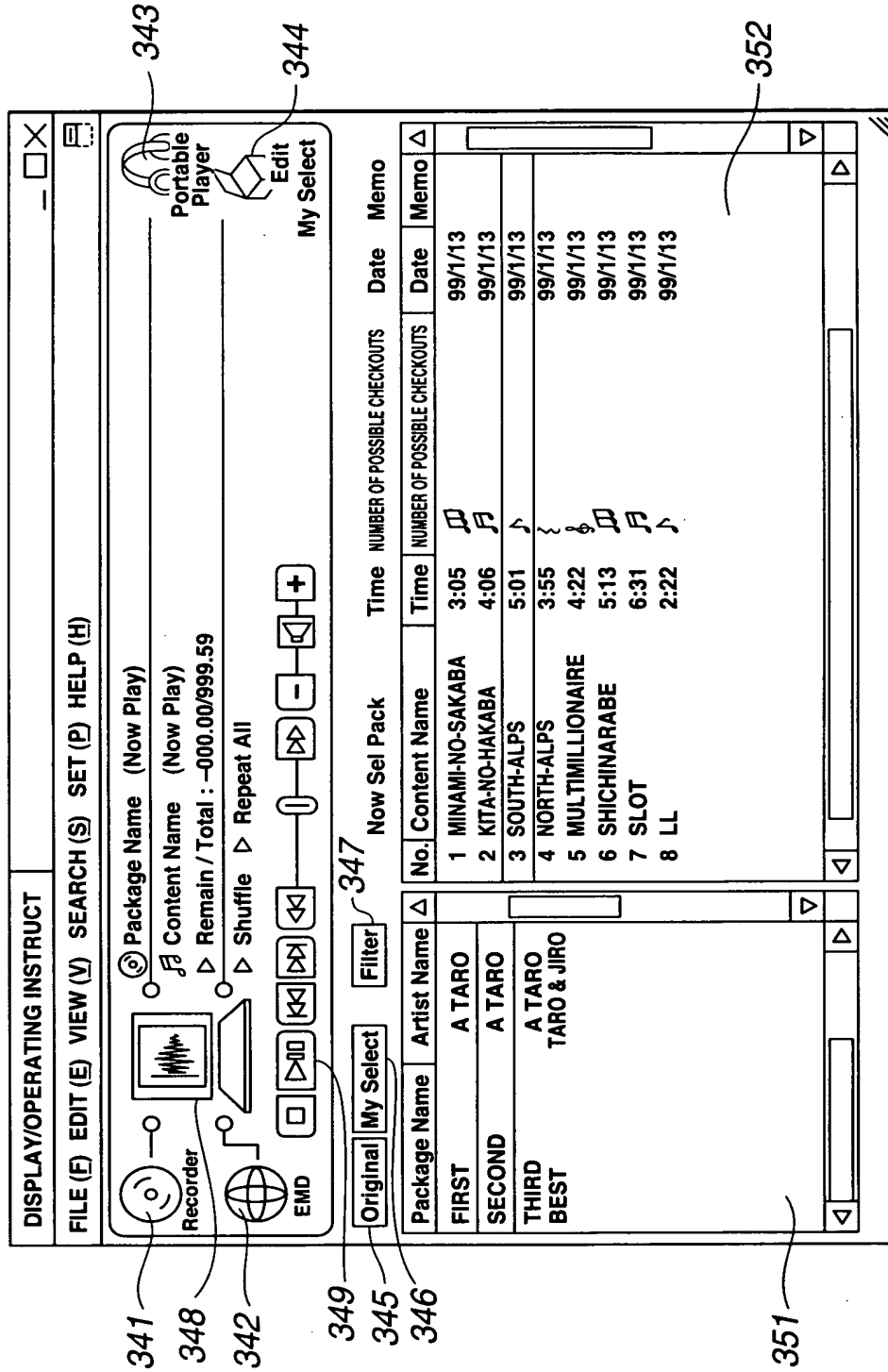


FIG.39

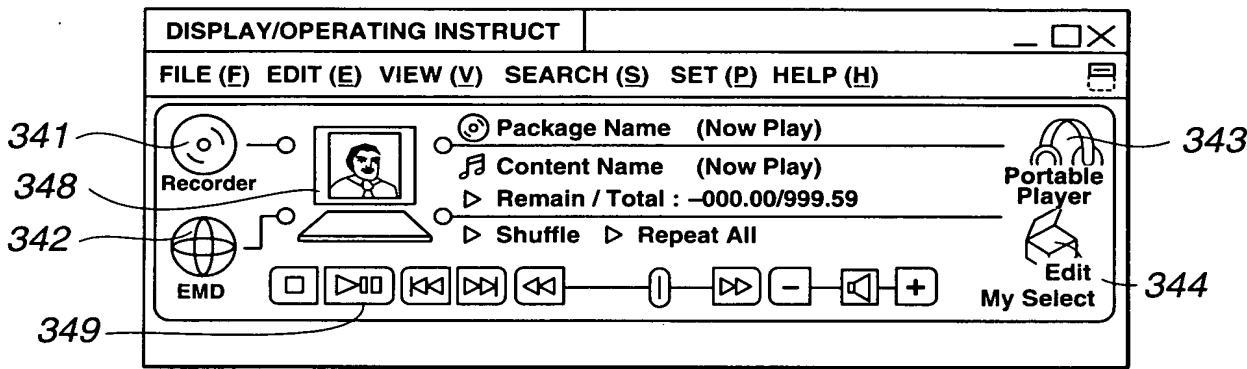


FIG. 40

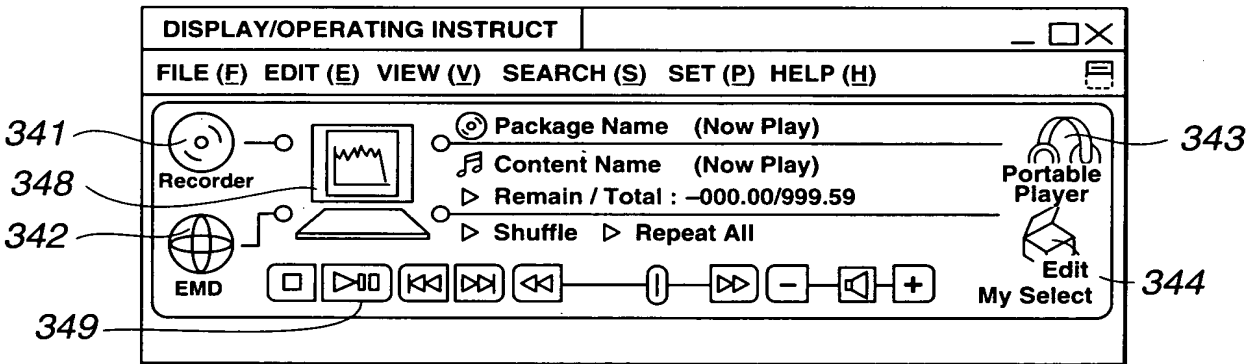


FIG. 41

205210-22951660

341

342

345

DISPLAY/OPERATING INSTRUCT
— □ ×

FILE (F)

Recorder

EMD

Original My

EDIT (E)

RETURN

PASTE

COMBINE

DIVIDE

SEARCH

VIEW (V)

SEARCH (S)

SET (P)

HELP (H)

Package Name (Now Play)

Content Name (Now Play)

Remain / Total : -000.00/999.59

Shuffle ▷ Repeat All

Portable Player

My Select

Now Sel Pack

Filter

Time

NUMBER OF POSSIBLE CHECKOUTS

Date

Memo

No.	Content Name	Time	NUMBER OF POSSIBLE CHECKOUTS	Date	Memo
1	HEAT	5:30	10	99/1/15	
2	PLANET	4:44	10	99/1/15	
3	BLACK	5:41	10	99/1/15	
4	SOUL	4:15	10	99/1/15	
5	FALL	3:45	10	99/1/15	
6	DESTITUTE...	5:40	10	99/1/13	
7	SONIC	5:15	10	99/1/15	
8	BUTTERFLY	4:28	10	99/1/15	
9	WHERE DO WE...	5:13	10	99/1/15	
10	A DAY	3:41	10	99/1/15	
11	FUNKY	5:35	10	99/1/15	

Package Name

Artist Name

Package Name

Artist Name

Package Name

Artist Name

Package Name

Artist Name

FIG.42

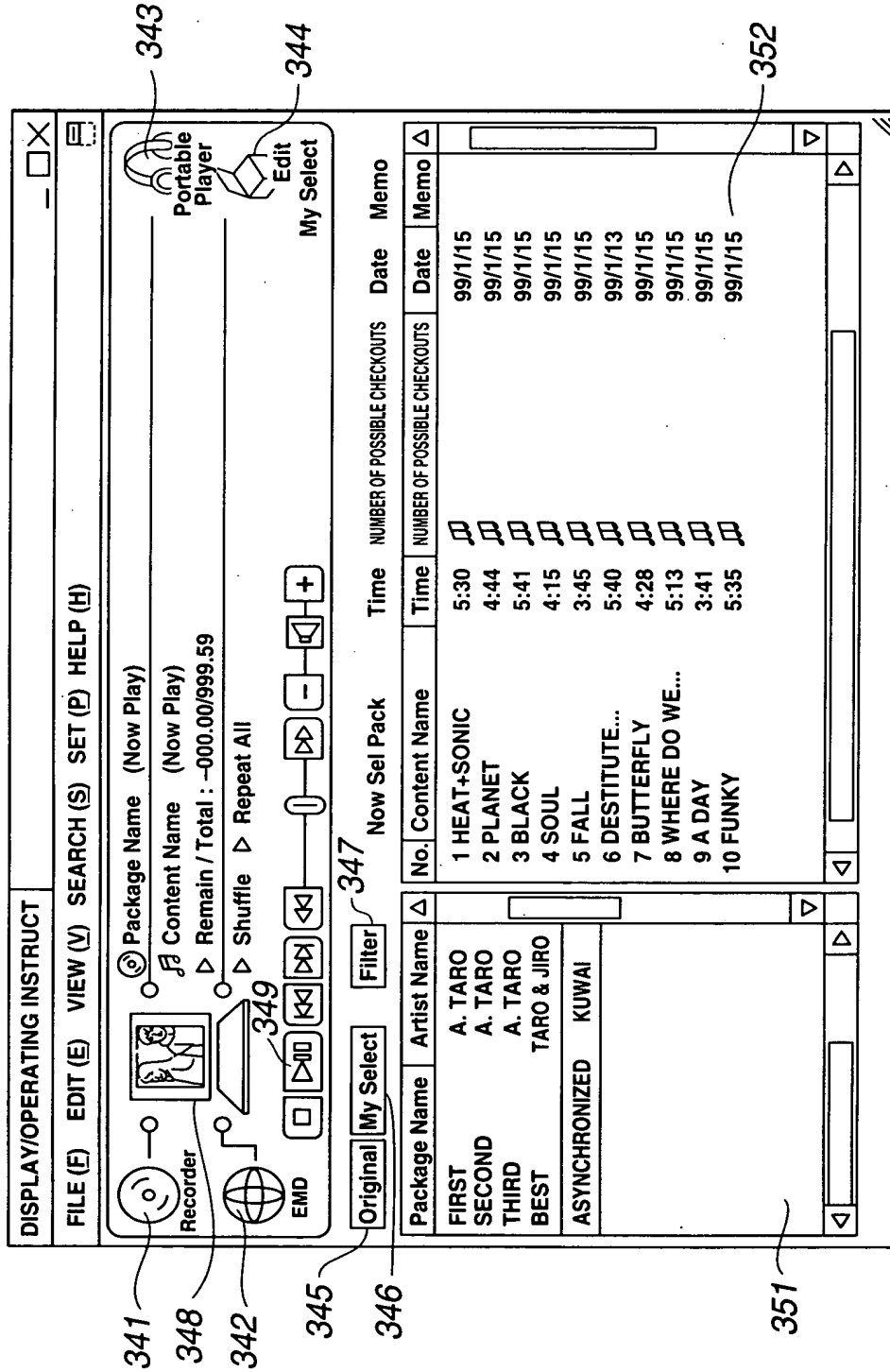


FIG.43

DISPLAY/OPERATING INSTRUCT

- □ ×

FILE (F)

Recorder

EMD

Original My

EDIT (E)

RETURN

PASTE

COMBINE

DIVIDE

VIEW (V)

SEARCH (S)

SET (P)

HELP (H)

Package Name (Now Play)

Content Name (Now Play)

Remain / Total : -000.00/999.59

Shuffle ▷ Repeat All

Filter

Now Sel Pack

Time

Date

Memo

Time

Date

Memo

Time

Date

Memo

No.

Content Name

Time

Date

Memo

Package Name	Artist Name	Time	Date	Memo
FIRST	A. TARO	5:30	99/1/15	
SECOND	A. TARO	4:44	99/1/15	
THIRD	A. TARO	5:41	99/1/15	
BEST	TARO & JIRO	4:15	99/1/15	
ASYNCHRONIZED	KUWAI	3:45	99/1/15	
		5:40	99/1/13	
		5:15	99/1/15	
		4:28	99/1/15	
		5:13	99/1/15	
		3:41	99/1/15	
		5:35	99/1/15	

FIG.44

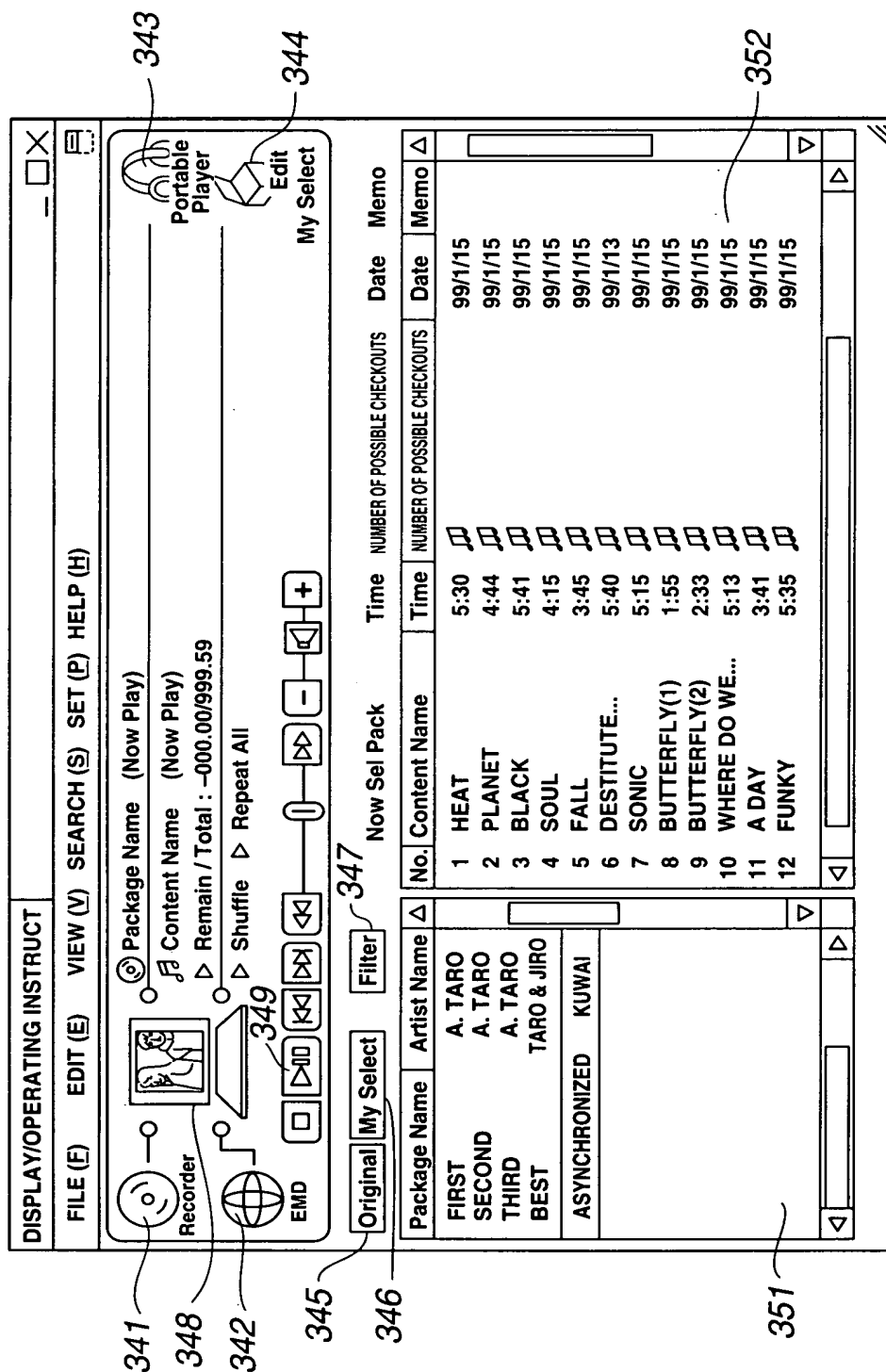


FIG. 45

43/54

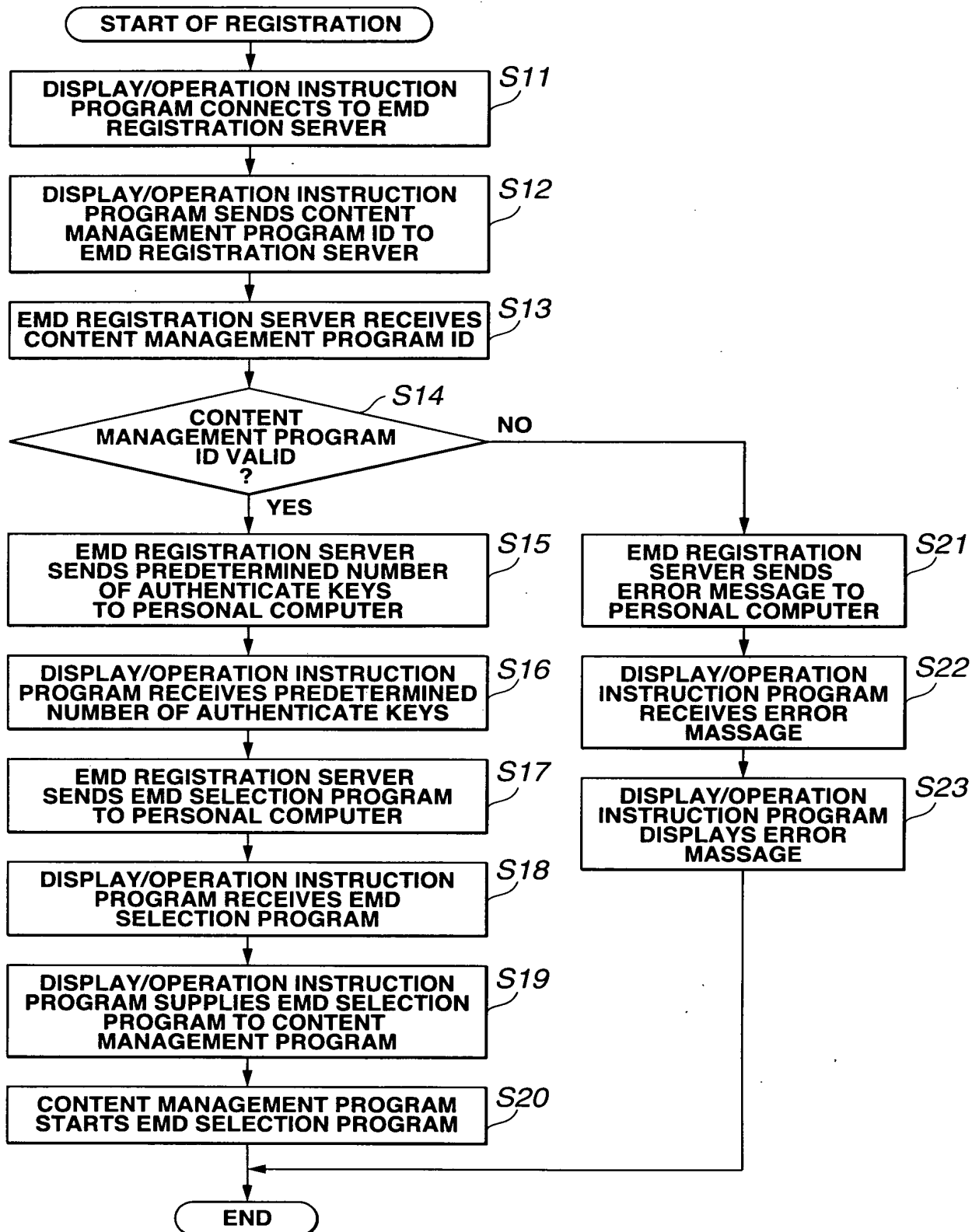


FIG.46

44/54

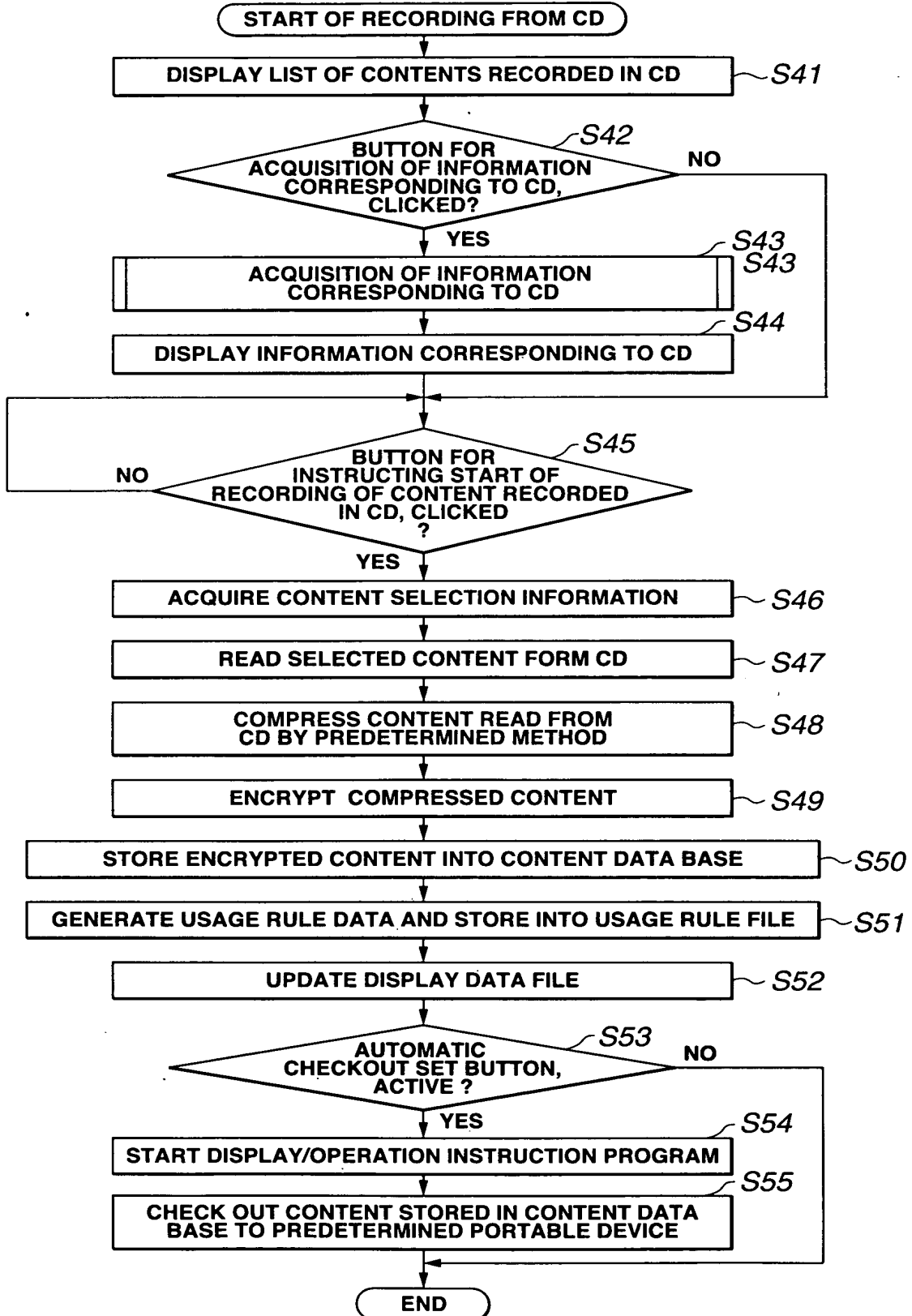


FIG.47

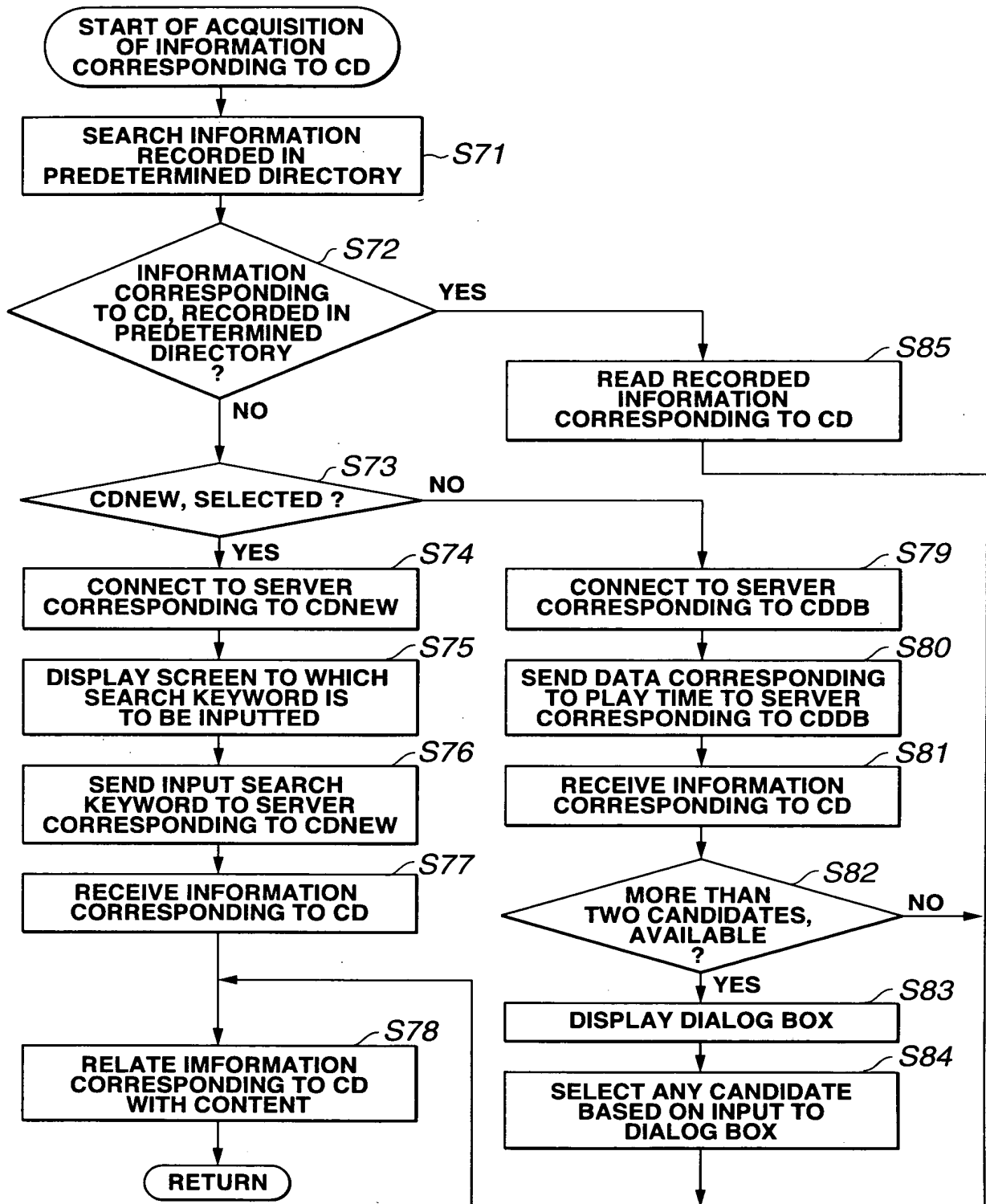


FIG.48

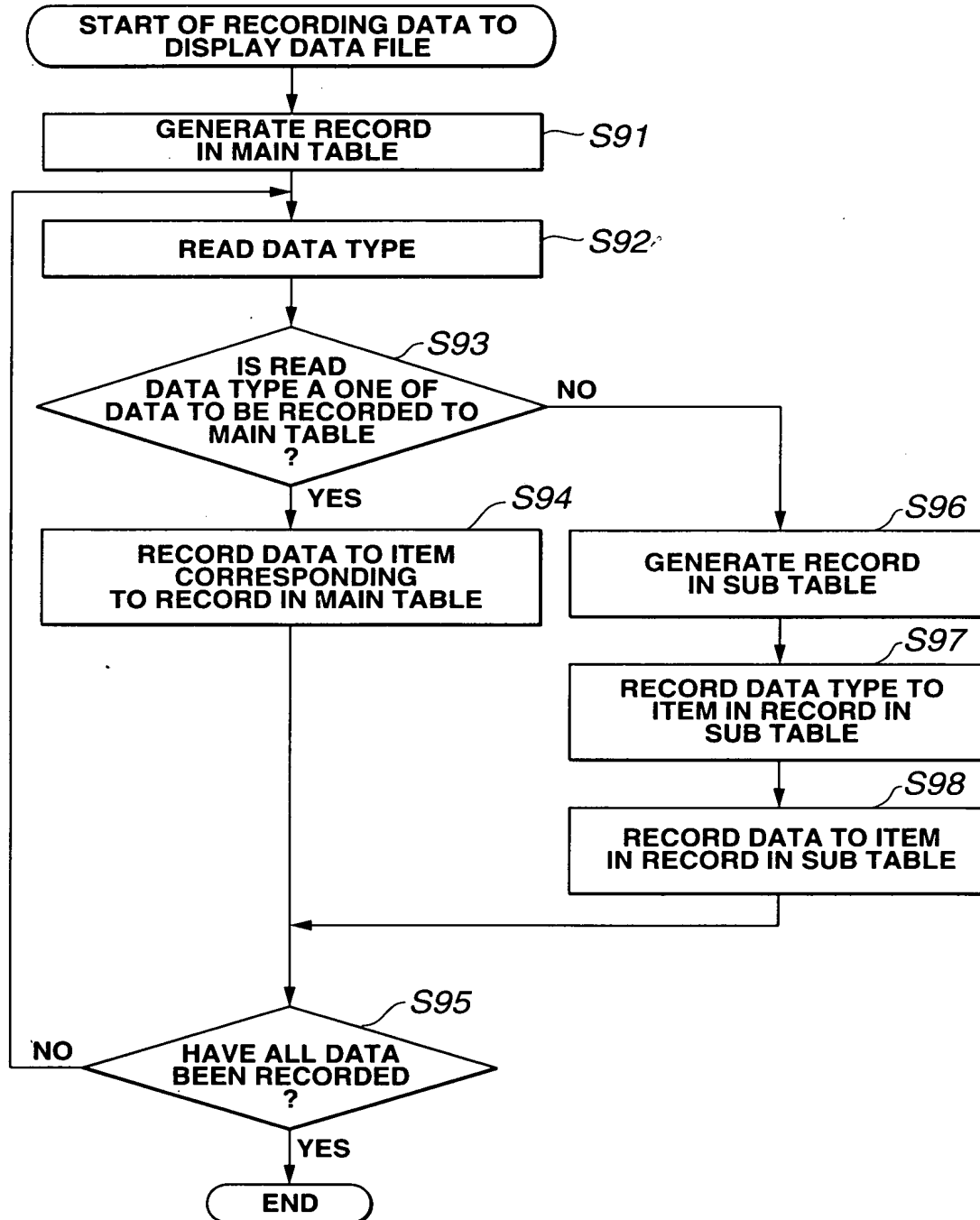


FIG.49

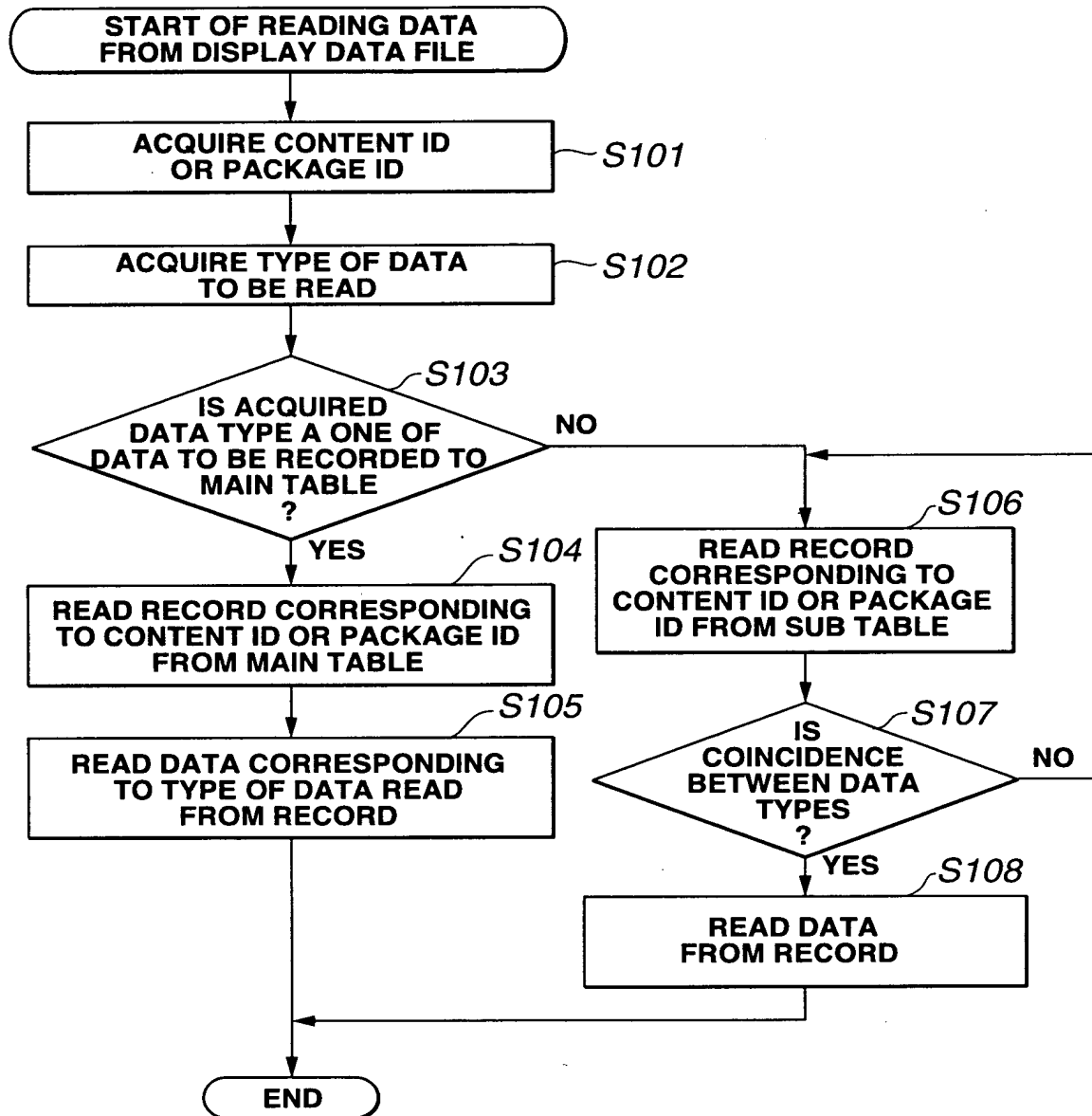


FIG.50

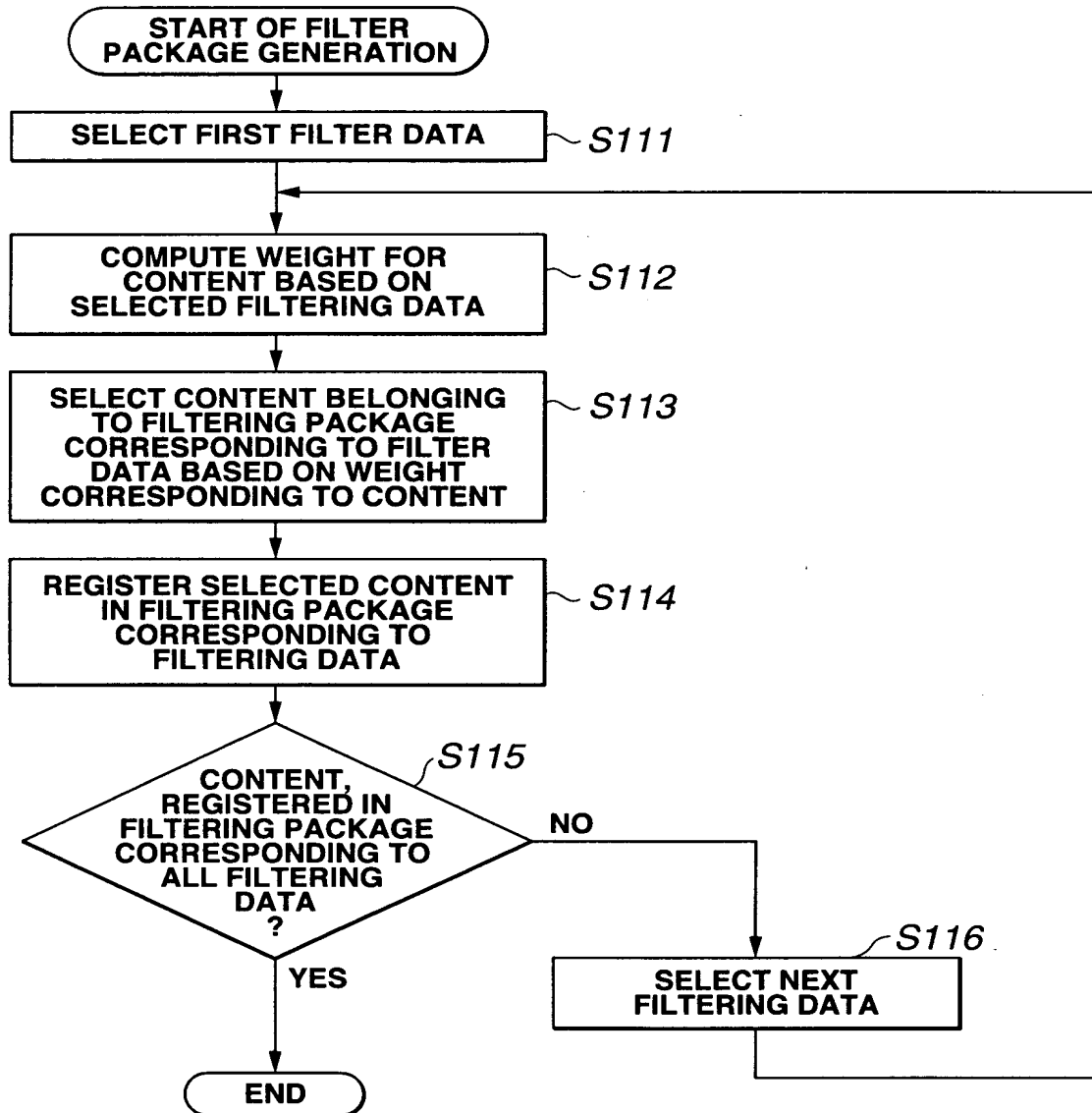


FIG.51

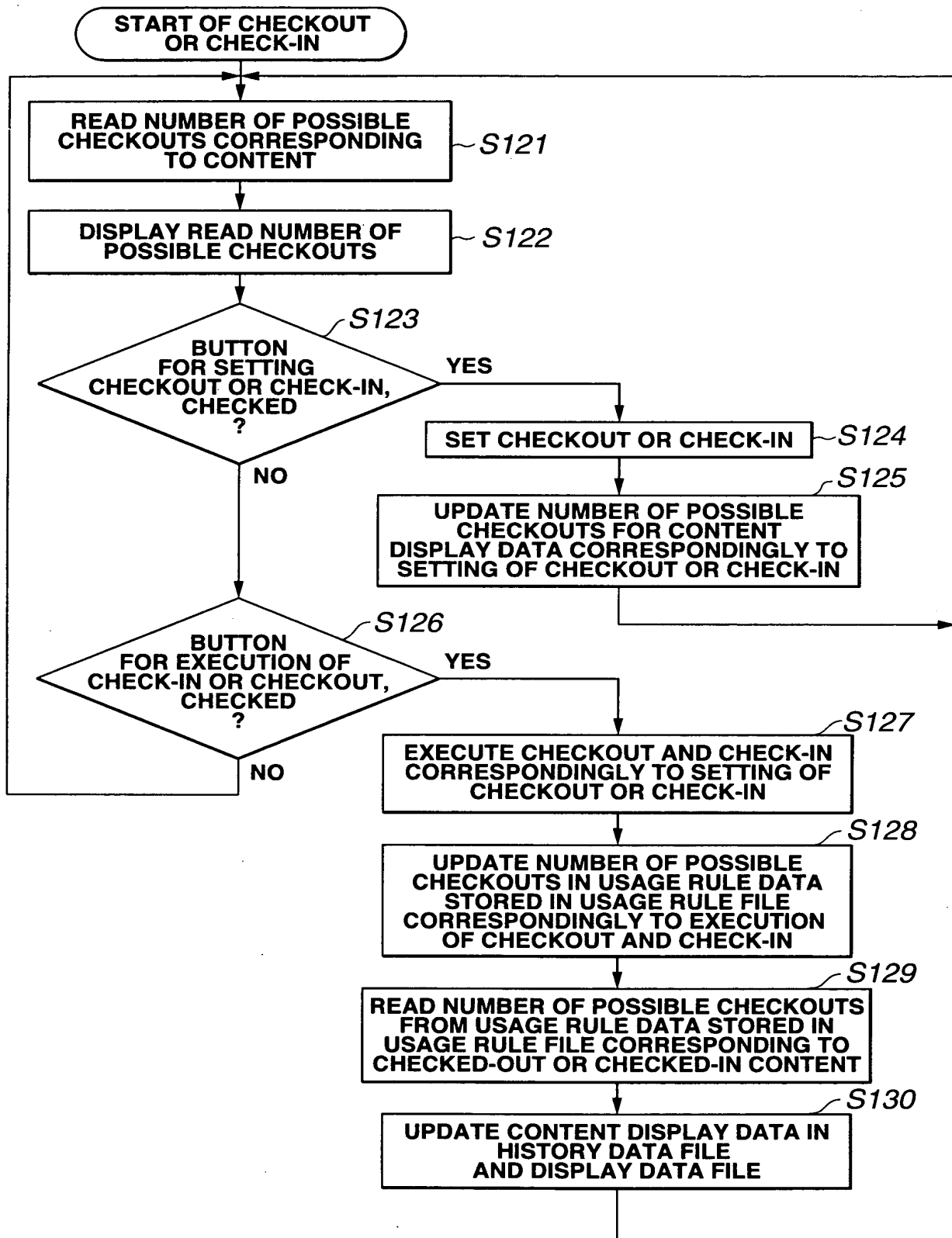


FIG.52

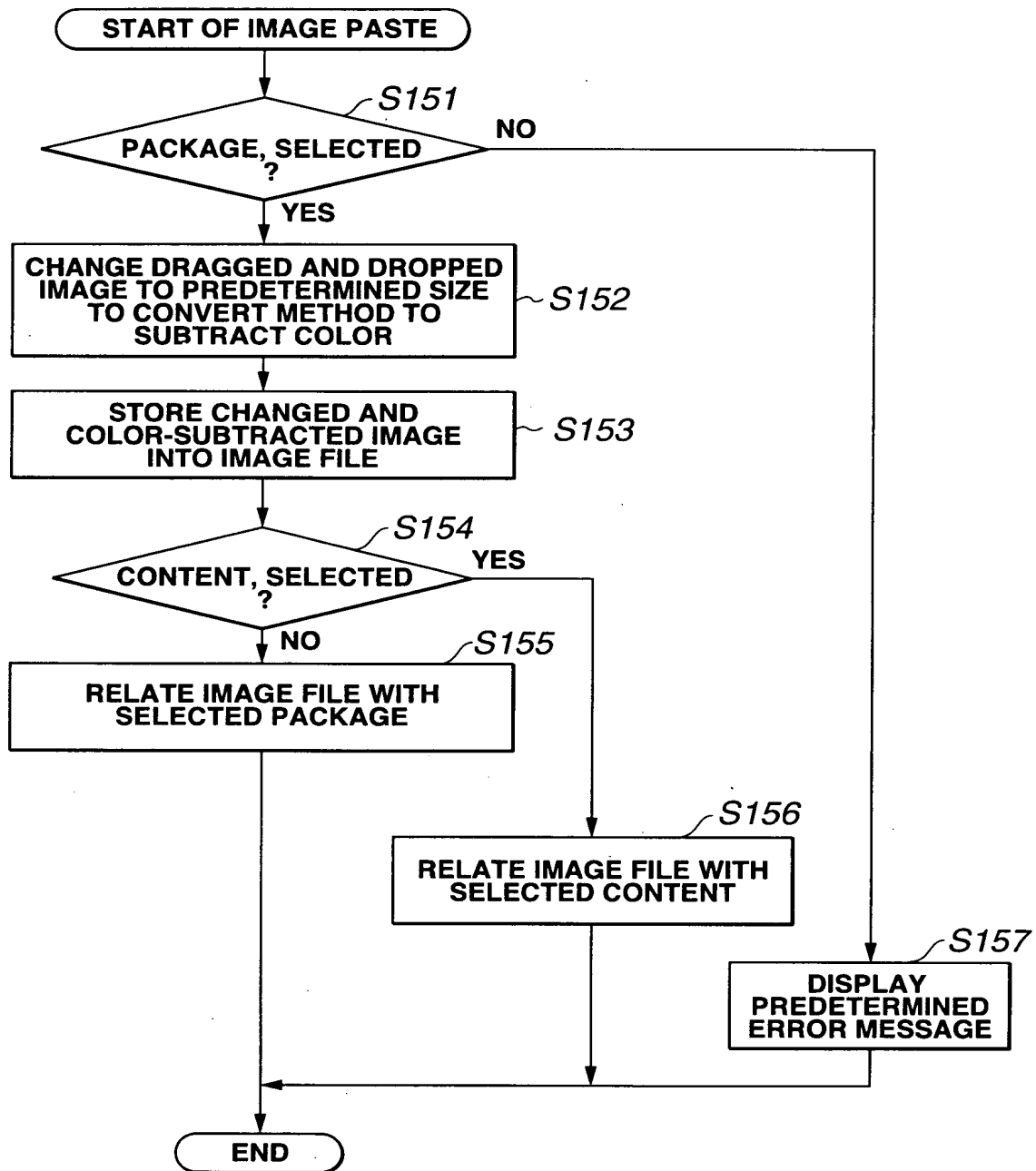


FIG.53

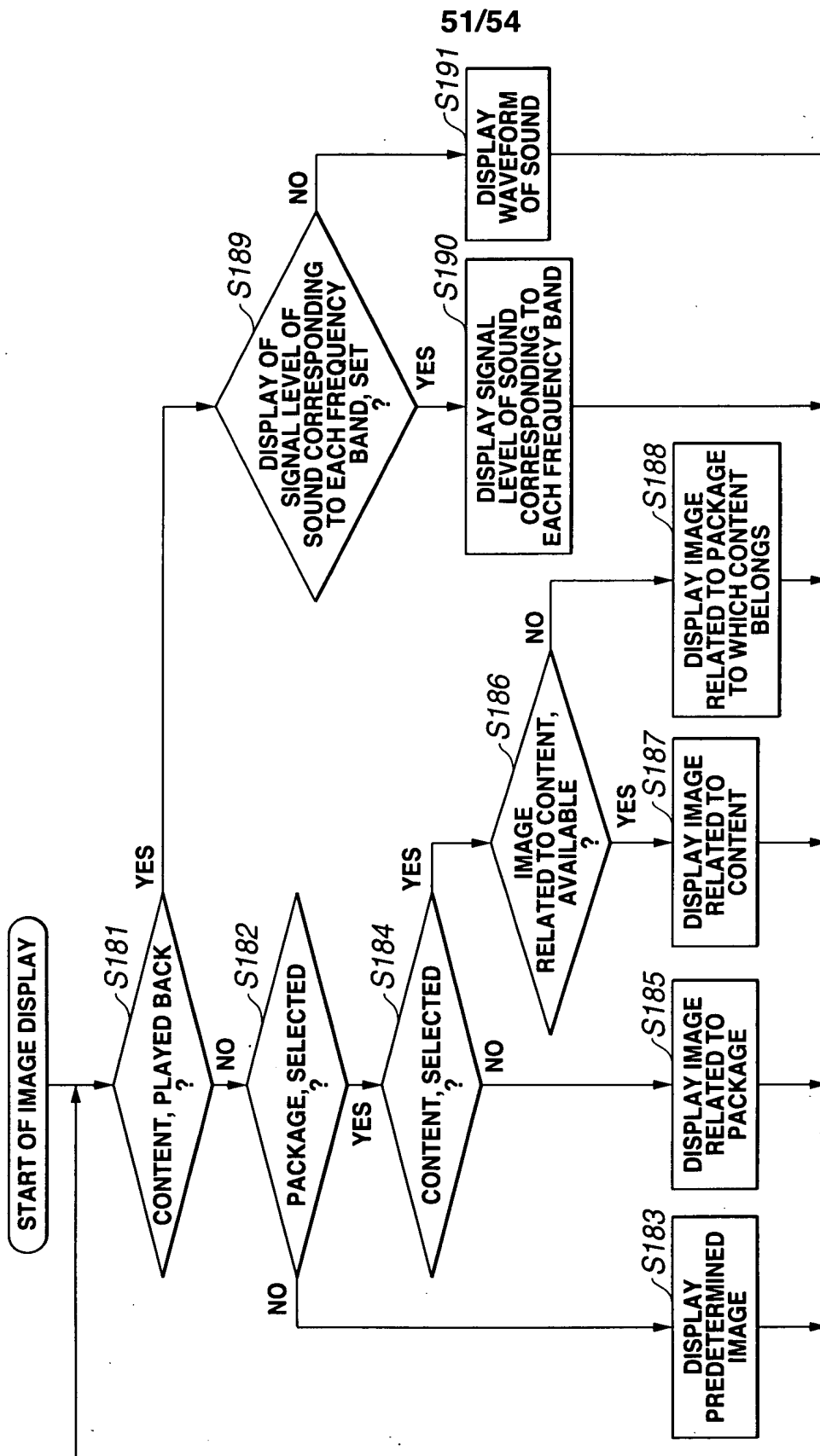


FIG.54

52/54

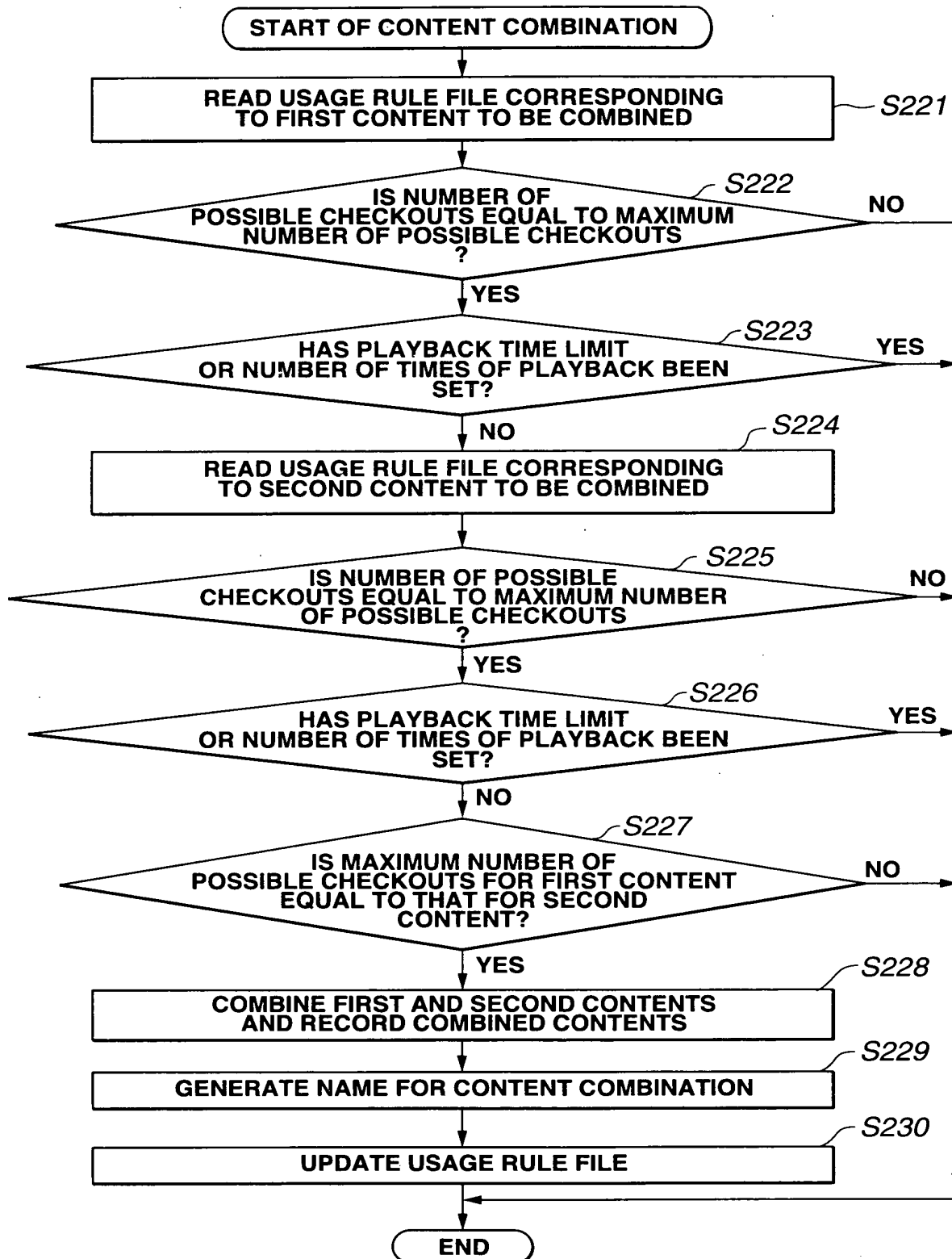


FIG.55

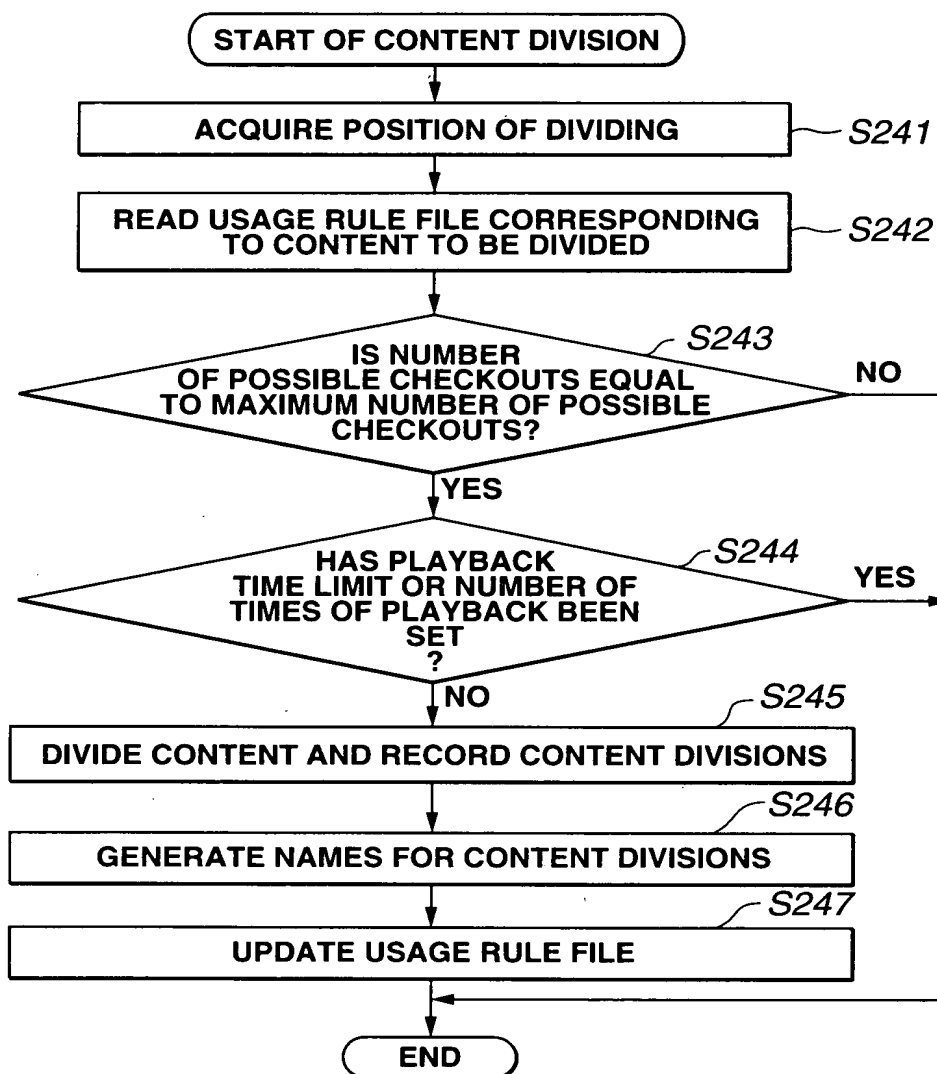


FIG.56

54/54

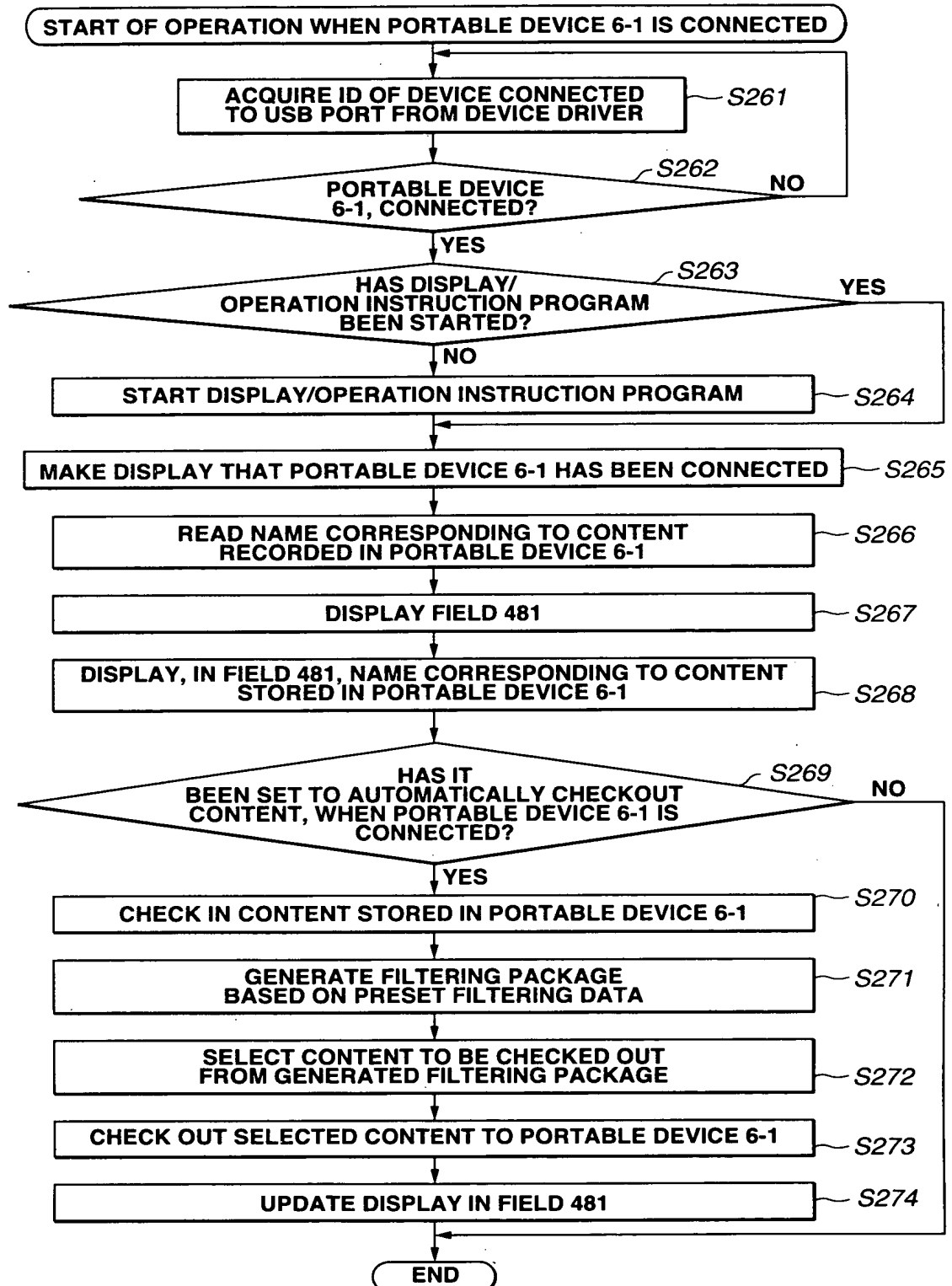


FIG.57